

ACCIDENTALLY HITCHED

Written by

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FADE IN:

INT. WEDDING CHAPEL - NIGHT

We are in a small, rectangular chapel. A couple are stood at the end about to be wed. We notice the MALE (STU) is holding a bottle of BEER in one of his hands.

He is about 30, average height and build with short, dark brown hair. He's dressed very casually, wearing jeans and wears his shirt open over his top.

The BRIDE TO BE (ZOEY) is in her mid-twenties, has long, black hair with bangs running down her forehead. She has big, blue eyes and a very feminine face. We see that she is not wearing a wedding dress and is also dressed very casually.

We also notice another MAN and WOMAN sitting together in the front row of seats making out, they are the only people present, except for the wedding minister of course.

STU  
(slurred)  
ZOEY, ever since I met you a few hours back, you have become one of my favorite people. God bless you.

She smiles at him, then almost stumbles over.

ZOEY  
(very slurred)  
Stewart, Stu, Stewie--

She pokes him in the chest, she is completely out of it.

ZOEY (CONT'D)  
I want to spend the rest of this weekend with you, through sickness and through health, amen.

WEDDING MINISTER  
Beautiful words.  
(beat)  
Now, do you, STU IRVING, take ZOEY BELLE to be your lawful wedded wife?

Stu thinks for a moment.

STU  
Who's Zoey?

ZOEY  
(pointing to herself)  
I'm Zoey!

STU

Oh hi, I'm Stu. Yeah she looks nice, I do.

WEDDING MINISTER

And do you, Zoey Belle, take Stu Irving to be your lawful wedded husband?

ZOEY

(pumps her fist in the air)

FUCK YEAH!

WEDDING MINISTER

You may now kiss each other.

And they do, a big, long kiss.

STU

Oh, hold it there quick.

Stu takes his phone out of his pocket and holds it out in front of them to take a picture.

STU (CONT'D)

Say cheese!

STU/ZOEY

CHEESE!!!!!!

He takes the picture.

WEDDING MINISTER

(to the other couple)

You two, it's your turn now.

WOMAN

WOOHOO!

The couple take Stu and Zoey's place, and vice versa, Stu throws up on the floor on the way.

WEDDING MINISTER

We are here to celebrate the marriage of MARCO RAMOS and GEMMA WHITE, whom wish to spend the rest of their days together.

The couple share a smile.

The woman (Gemma) has cropped, blonde hair and a rather ditsy, yet sweet face. She is dressed like she has gone out for a party.

The man (Marco), looks like he is of some kind of foreign descent, he is quite stocky, if not a bit stodgy, and has short, black hair. We take note that he's wearing a 'I love Vegas T-shirt'.

We continue to hear the wedding minister blabbing in the background, meanwhile:

MARCO

I'm sorry, I never caught your name,. What was it?

GEMMA

It's Gemma. What was yours again?

He has to think really hard about this one, then finally it comes to him.

MARCO

A-ha! It's Mikey!

WEDDING MINISTER

So do you, Marco Ramos--

MARCO

MARCO, DAMN IT!

WEDDING MINISTER

Do you, take Gemma White, to be your lawful wedded wife?

Marco smiles.

MARCO

I do.

WEDDING MINISTER

And do you, Gemma White, take Marco Ramos to be your lawful wedded husband?

GEMMA

Uh-huh.

They both have huge grins on their faces.

WEDDING MINISTER

You may now kiss the bride.

Marco then BOOTS Gemma in the shin!

GEMMA

OWW!

WEDDING MINISTER

I said kiss her, not kick her.

Marco looks embarrassed.

MARCO  
Oops, sorry.

They embrace and lock lips, Stu and Zoey get up and do the same.

GEMMA  
(to Marco)  
Take me to your room, MARCO RAMOS!

MARCO  
Right, can we go to the toilet first? I think I might definitely have to throw up.

She takes his arm and they leave the scene.

STU  
So, wifey, wanna come back to my crib?

Zoey takes his arm.

ZOEY  
Lets go already!

INT. HOTEL BEDROOM - NIGHT

Marco and Gemma are kissing and undressing. The floor is littered with empty beer cans.

INT. HOTEL BEDROOM 2 - NIGHT

Stu (with a beer still in hand) and Zoey are seen bursting through the door into the room. They have their arms wrapped round each other kissing. Stu stops for a moment.

STU  
So... uh--

Stu gets his bottle of beer and literally pours it all over her.

STU (CONT'D)  
Oops, looks like your gonna have to take those clothes off.

She laughs, then LAUNCHES her leg into his CRUTCH! He just manages not to fall over.

ZOEY  
Oh no! Looks like your gonna have to take your pants off so I can make it better.

Stu manages to muster a smile despite his agony. Then she pushes him onto the bed.

INT. HOTEL BEDROOM 2 - DAY

Marco and Zoey lay asleep in bed. Zoey slowly opens her eyes, feels her head with her hand and groans in pain. She turns her head and sees Stu lying next to her.

ZOEY  
(shocked)  
AHHHHH!

Yeah, this wakes Stu up.

STU  
Ugh.

He turns and sees Zoey.

STU (CONT'D)  
Uh oh.

Zoey puts her head in her hands.

ZOEY  
I can't believe I slept with a  
total stranger!

She checks under the quilt to see if her clothes are on.

ZOEY (CONT'D)  
Um, you need to put some pants on.

STU  
FUCK... I can't believe I let Marco  
convince me to come here.

Zoey gets out of bed.

ZOEY  
Don't look, I need to get dressed.

We focus on Stu as she changes. He covers his eyes.

STU  
(dejected)  
I'm sorry about this. This has  
never happened to me before.

ZOEY (O.S.)  
No... me neither.

STU  
I just don't want you thinking I'm  
the type of guy who does this stuff  
all the time you know.

ZOEY (O.S.)

(beat)

It doesn't matter now does it,  
what's done is done, lets just try  
and forget about it.

STU

Yeah.

Zoey finishes dressing.

ZOEY

Okay, I'm done.

Stu uncovers his eyes.

ZOEY (CONT'D)

I have to go, I need to find my  
friend.

STU

Okay.

INT. HOTEL BEDROOM - SAME TIME

Gemma and Marco are sleeping, she has her head rested on his chest. All of a sudden she starts BALKING and then PUKES over Marco's chest, awakening him.

MARCO

OH MY GOD!!

Gemma looks up at him.

GEMMA

AH!

MARCO

(angrily)

You THREW UP on me!

She takes another look at him.

GEMMA

Oh thank God, for a moment then I  
thought you was ugly.

His disgust turns to a smile.

MARCO

Me, ugly?

(laughs)

No way.

GEMMA  
(cheekily)  
I can't wait to tell Zoey about  
you.

Marco smiles again.

MARCO  
And I can't wait to tell Stu about  
you.

Gemma is about to get out of bed, Marco grabs her arm.

MARCO (CONT'D)  
Are you going? Cant you stay a  
while longer?

He suggestively winks at her.

GEMMA  
No, I'm sorry. Maybe another time,  
I have to find Zoey, she'll be  
worrying about me.

She gets out of bed.

GEMMA (CONT'D)  
(playfully)  
No looking!

Focus on Marco, who still has his torso covered in puke.

MARCO  
No worries.

Marco covers his eyes, but then slyly moves his finger so he can see out of one eye. A huge grin appears on his face, she doesn't notice him peeking.

GEMMA  
Okay you can look now.

He takes his hands away from his eyes. She leans over the bed and kisses him on the cheek.

GEMMA (CONT'D)  
See ya sweetie, sorry about puking  
on you.

She smiles at him, he smiles back.

MARCO  
That's okay, it happens a lot.

She exits through the door.



INT. HOTEL LOUNGE - DAY

We are in a rectangular room, on either side are doors leading to bedrooms. Simultaneously, we see Zoey enter the room from one door and Gemma from the other, they are surprised to see each other.

ZOEY

Gemma?! What are you doing here?

GEMMA

No, what are you doing here?!

They both appear confused.

ZOEY

We must have got really drunk last night, I don't recall a thing, and then, this morning, I wake up with a huge hangover and I'm lying next to this bloke I've never met before!

Gemma gasps.

GEMMMA

That's exactly what happened to me!

ZOEY

Whoever we slept with must be friends, or maybe their brothers or something, it might explain why they're sharing a hotel.

INT. HOTEL BEDROOM - DAY

Marco wipes off the last remaining bit of sick off of his torso then picks up a T-shirt and starts putting it on.

INT. HOTEL BEDROOM 2 - DAY

Stu is checking his reflection in the mirror, he starts running his fingers through his hair trying to shape it, then we hear, BEEP. BEEP. BEEP.

Stu takes his phone out of his pocket and we see a low battery warning, once that disappears, Stu is left looking at the picture he took of him and Zoey in the wedding chapel the night before. Stu's face turns to horror.

INT. HOTEL LOUNGE - AS BEFORE

ZOEY

We are never doing anything like this again.

GEMMA

Oh come on, I bet you had fun,  
things could be a lot worse.

(beat)

So tell me, was he cute?

At this moment, Marco comes out of one of the bedrooms and  
Stu BURSTS out of the other at the same time.

STU

(to Zoey)

OH MY GOD WE GOT MARRIED LAST  
NIGHT!

Zoey, Gemma and Marco's faces all turn to shock.

ZOEY

... What?

Stu stands next to Zoey and takes out his phone to show her  
the picture. Gemma and Marco lean in to take a look as well.

As realization dawns, Zoey is left mouth wide opened. No-one  
says anything for a moment, then we notice Marco's eyes light  
up. He starts pointing back and forth at him and Gemma.

MARCO

(to Gemma)

You and me got married last night  
as well! I remember now!

Now Gemma's face turns to shock.

GEMMA

Are you sure?!

MARCO

I think so, I seem to remember the  
wedding guy telling me to kiss the  
bride but I thought he said to kick  
you.

Gemma checks her shin, there is a big bruise on it.

GEMMA

That's why that's there!

There's a pause for a moment.

STU

Well we've got ourselves into one,  
BIG fucking pickle.

Stu angrily looks at Marco.

STU (CONT'D)

(imitating a child's  
voice)

(MORE)

STU (CONT'D)

I've got a good idea Stu, lets go to Vegas, get drunk, meet some girls-

(normal voice)

-AND THEN FREAKIN' MARRY THEM!

(imitating himself)

Good idea Marco, I've always wanted to have sex with and marry, A COMPLETE STRANGER!

Everyone looks at him concerned.

STU (CONT'D)

(to Zoey, calmly)

No offence.

Nothing is said for a moment after that outburst.

MARCO

(to Stu)

There is no way I speak like that.

STU

Whatever.

GEMMA

Why don't we all just calm down for a moment?

(beat)

I'm really hungry. Me and Zoey are going to go and have some breakfast, why don't you come down in a minute and meet us and we can talk about this over food?

MARCO

Good idea, I'm starving.

GEMMA

Come on Zoey, lets go.

Zoey says nothing, she looks dejected. Gemma walks off and she follows behind, leaving Stu and Marco alone.

Stu and Marco take a seat.

STU

This has been a complete disaster.

MARCO

No it hasn't.

Marco gives Stu a friendly punch in the arm.

MARCO (CONT'D)

Did you see the girl you got married to? She's cute.

Stu takes a big sigh.

MARCO (CONT'D)  
 Hey, you know what I say, if  
 there's a hole, fill it!

Stu looks unimpressed.

STU  
 (whimsical)  
 You know, Albert Einstein once  
 famously said "Imagination is more  
 important than knowledge", such an  
 inspirational motto... and then we  
 have Marco's motto, "If there's a  
 hole, fill it!"  
 (sarcastically)  
 Yours really does top them all.

Marco is confused.

MARCO  
 Who the HELL is Albert Einstein?!

Stu is amazed by his stupidity, he stands up.

STU  
 Come on, lets go and sort out this  
 mess we're in.

INT. HOTEL DINING ROOM - DAY

Stu and Marco are walking towards the table that Gemma and Zoey are occupying. We notice that Marco is carrying a plate full of food, as opposed to Stu who has nothing.

MARCO  
 You not having anything?

STU  
 I really can't eat right now.

Stu and Marco take seats opposite Gemma and Zoey. Gemma is pigging out on a plateful of food. Zoey has nothing but a glass of water.

MARCO  
 Hey.  
 (to Gemma)  
 Good food huh?

Gemma rubs her belly.

GEMMA  
 So good!

Gemma and Marco are happily wolfing down their food whilst Stu and Zoey sit there thinking. Zoey gulps down some water then firmly puts the glass back down.

ZOEY

(beat)

Okay, it's simple enough right? We just get divorced as soon as possible?

Stu is surprised.

STU

Of course, yeah.

Silence for a moment, Gemma and Marco continue to eat, almost ignoring the conversation.

STU (CONT'D)

Look, Marco and I are heading back home later, so, why don't we exchange numbers and we can arrange things when we get back?

ZOEY

(hastily)

I'm not giving you my number.

Stu seems taken aback by this. Gemma stops eating and turns to Zoey.

GEMMA

Zoey, have you got a pen on you?

Zoey digs into her bag and picks out a pen, handing it to Gemma. Gemma then grabs Marco's arm (he is still eating) and starts writing her number on his arm.

GEMMA (CONT'D)

(to Marco)

Here, call me sometime.

Marco is too busy tucking into his food to reply.

ZOEY

Well that's that solved then.

Another moment of silence,. Gemma goes back to eating her food. There is awkwardness between Stu and Zoey.

STU

So, um, are you two best friends or something?

ZOEY

I suppose so.

Gemma perks her head up.

GEMMA

What do you mean I suppose so?  
We're the bestest friends ever!

Marco perks his head up.

MARCO

No, me and STU are the bestest  
friends ever!

Marco puts his arm around Stu and grins at him, Stu looks on blankly.

GEMMA

Yeah? I bet you don't tell each  
other all your secrets, me and Zoey  
do. The other week Zoey told me  
that she has a fetish for blind  
people!

A few people on other tables look around at her, Marco bursts out laughing and even Stu manages a smile.

ZOEY

(angrily)  
Well it's not a secret anymore is  
it Gemma?!

GEMMA

(guiltily)  
... Sorry.

Gemma has to hold in her laughter. Then, out of nowhere.

MARCO

(loudly)  
Okay! Well Stu told me he fancies  
BABIES!

At this moment the whole room goes silent, most of the other people in the room hear this and pretty much all of them turn around and stare at Stu like he's some kind of pedophile. Stu doesn't look at all impressed.

STU

WHAT?! I never said that! Even if I  
did fancy babies, which, by the  
way, I'm pretty sure I don't, I  
wouldn't tell anyone!

GEMMA

So maybe you do.

ZOEY

(to Stu)  
Freak.

STU  
(defensive)  
What?!

Now everyone is laughing except Stu, including Zoey.

STU (CONT'D)  
Hardy-ha. Very funny, lets all  
pretend Stu is a pedophile, that's  
just hilarious.

Marco notices his plate is empty.

MARCO  
I need to get some more food!

He gets up out of his chair. Gemma looks at her almost empty plate.

GEMMA  
Me too!

Gemma gets up and they both leave the scene. The table is quiet for a moment, Stu and Zoey try to avoid making eye contact. Zoey drinks some more water from her glass.

ZOEY  
So... You and Marco are best  
friends as well?

STU  
Yeah, since first grade.

ZOEY  
That's sweet. It must be weird...  
thinking back to what you was both  
like back then and what you're like  
now?

STU  
Not really, he hasn't changed much.

She smiles.

ZOEY  
Yeah, he doesn't seem like the  
brightest.

STU  
He isn't, you know once, we were  
playing hide and seek and he  
decided to hide in the oven, didn't  
even realize it was turned on!

She really laughs at this, as does he.

STU (CONT'D)

He was in one hell of a state when  
I found him.

ZOEY

Wow, that's dangerously stupid.

They share a laugh.

STU

Quite literally, dangerously  
stupid. What about Gemma? Did she  
take a blow to the head when she  
was younger or something?

Zoey smiles again.

ZOEY

No, she was always a bit stupid  
and naive. Her dad is a rich  
businessman, he does pretty much  
everything for her and she always  
gets what she wants, a daddy's girl  
I suppose, so she's never really  
had the need to use her brain.

STU

Ah, that explains things. She seems  
nice though.

ZOEY

Yeah, she is.

Stu checks his watch.

STU

Oh crap! Me and Marco have gotta  
leave, we need to pack our stuff  
and get to the airport.

Stu gets out of his seat.

ZOEY

Oh okay. What time is it by the  
way?

STU

It's half-eleven.

Zoey is surprised.

ZOEY

Really?! Me and Gemma have got to  
leave as well.

Zoey gets up as well. We see Marco and Gemma approach them  
with more food on their plates, they are surprised to see  
them getting up.



MARCO  
What's going on?

STU  
We've gotta leave! We've got to get to the airport so we don't miss our flight!

ZOEY  
(to Gemma)  
Come on! We've got to go as well!

GEMMA  
(upset)  
You could have told me that before I got more food!

MARCO  
(to stu, angrily)  
DITTO!!

Stu starts walking off.

STU  
Whatever, come on, we need to get to the airport.

INT. AIRPORT - BOARDING LOUNGE - DAY

Stu and Marco are stood in the middle of a queue getting ready to show their boarding passes. The line slowly moves forward.

MARCO  
(to Stu)  
I hope there aren't any tourists on this plane.

Stu looks baffled.

STU  
Of course there's gonna be tourists, people are always travelling to and from Vegas.

Marco's face turns to shock.

STU (CONT'D)  
Anyway, what's wrong with tourists?

MARCO  
What's wrong with tourists?! They kill people with their bombs and their nastiness!

Stu looks blankly at Marco.

STU

No, Marco, those people are terrorists. You're thinking of terrorists.

MARCO

No I'm pretty sure it's tourists.

Stu points at him and Marco.

STU

WE'RE tourists.

Marco looks offended.

MARCO

No we are not!

Stu shakes his head at Marco's stupidity. Marco starts cautiously looking around at people, Stu notices this.

STU

What are you doing?

MARCO

I'm seeing if I can spot any tourists.

STU

And how exactly are you gonna know if you see one?

MARCO

It's easy, they wear those funny hat things and have bomb bags on them.

STU

Jesus Christ Marco.

Marco is looking behind him, as he does he notices Gemma and Zoey further back in the queue, they both look right at him, he quickly turns his head back round and gasps.

STU (CONT'D)

(sarcastically)

Please don't tell me you've just seen a tourist?

MARCO

No, it's terrorists, the terrorists we slept with and married last night!

Stu is confused.

STU

What are you talking about?

MARCO  
Gemma and Zoey!

Stu slyly looks behind and notices them.

STU  
They're getting on the same flight  
as us?!

Stu and Marco have now reached the front of the queue.

BOARDING ATTENDANT  
Can I see your boarding passes  
please?

Stu reaches into his pocket and hands the man their passes,  
he quickly checks them then hands them back.

BOARDING ATTENDANT (CONT'D)  
Thanks you very much. Have a  
pleasant journey.

Stu and Marco start heading towards the exit.

STU  
Lets just hope we're not sitting  
anywhere near them.

INT. AIRPLANE CABIN - DAY

Marco takes a seat on the left side of the cabin next to the  
window, Stu takes the seat beside him. Once he is sat down,  
Stu checks behind him and sees Gemma and Zoey coming down the  
aisle.

STU  
Crap, they're coming this way.

Marco peeks over his chair and sees them then swiftly turns  
back round.

STU (CONT'D)  
Look in the other direction!

Stu and Marco both look towards the window.

MARCO  
(whispering)  
Why are we doing this?

STU  
Because, if they see us, then they  
might try and speak to us. I've had  
enough awkwardness for the day.

Zoey and Gemma are now at the row where Stu and Marco are sat, once there they both stop and Zoey points to the seats in the column next to them. They take their place in the seats.

Gemma and Zoey both notice Stu and Marco conspicuously looking out the window and look at them as if they're weirdos.

STU (CONT'D)

(whispering)

I'm pretty sure they just took the seats next to us.

MARCO

(whispering)

What?!

STU

Okay, lets just slowly turn our heads so we're facing forwards.

Gemma and Zoey watch them as they do. Stu notices out of the corner of his eye the girls looking at them. He turns to them and gives them an awkward smile and they smile awkwardly back at him.

Stu takes a big sigh.

STU (CONT'D)

(to Marco)

This is gonna be a long flight.

We shift the attention to Gemma and Zoey.

GEMMA

Do you think we should talk to them?

ZOEY

No! Why would we?!

GEMMA

Well we did get married to them last night.

ZOEY

That was an accident Gemma, it's not like we really know them. Just don't worry about it.

GEMMA

Okay Zoey.

Back on Stu and Marco again. Stu stretches out his arms and lets out a big yawn.

STU

I think I'm gonna close my eyes for a bit.

Marco rubs his eyes.

MARCO

Me too.

Stu shuts his eyes and rests his head back on the chair. Marco rests his head on Stu's shoulder. Stu looks at him but can't be asked to move him and so re-shuts his eyes.

Back on Gemma and Zoey, who are looking at Stu and Marco as they try to sleep.

GEMMA

Do you think they're gay?

ZOEY

Maybe.

A LADY is heard over the loudspeaker.

LADY (O.S.)

All passengers are required to put their seat belts on as we prepare for take off. You will be notified when it is acceptable to take them off. Thank you for your cooperation.

Gemma and Zoey put their seat belts on. Gemma takes another glance at Stu and Marco sleeping.

GEMMA

That's not a bad idea actually.

Gemma leans her head on Zoey's shoulder and shuts her eyes, Zoey does the same.

INT. AIRPLANE CABIN - DAY (LATER)

A STEWARDESS is seen handing Marco a bag of peanuts, Stu is still asleep.

MARCO

(to Stewardess)

Thanks.

She smiles at him then walks off. Marco shakes Stu to wake him up.

MARCO (CONT'D)

Stu!

He shakes him some more.

MARCO (CONT'D)

Stu!

Stu slowly opens his eyes.

STU

(drowsily)

What?

Marco puts the bag of nuts near his face.

MARCO

Nuts?

Stu cringes.

STU

Get those nuts away from my face.

Marco starts snacking into the nuts. Stu starts fidgeting and looking agitated. Stu then undoes his seat belt and gets up out of his seat.

STU (CONT'D)

Gotta go to the toilets. Be right back.

MARCO

Okay.

INT. OUTSIDE AIRPLANE TOILET - DAY

Stu stands outside the toilet door, on it, a sign saying OCCUPIED. Then, from nowhere, Zoey appears next to Stu.

ZOEY

(to Stu)

Hey.

STU

Hey. You need to go as well?

ZOEY

Yeah, I'm bursting.

A few seconds of awkwardness as they wait and then a MAN finally exits the toilet.

STU

(to Zoey)

You go on in.

She shakes her head.

ZOEY

No, there's no need to be polite, you was here first, you go.

He does.

INT. AIRPLANE CABIN - DAY

Gemma is eyeing up the spare seat next to Marco who is looking into his bag of peanuts to see if there's any left. She takes the plunge and sits next to him.

GEMMA  
(to Marco)  
Hi.

Marco is surprised.

MARCO  
Oh, hey.

GEMMA  
You mind me sitting here for a bit?

MARCO  
Uh, no, sure. That's fine.

GEMMA  
Zoey said not to talk to you, but oh well, I thought seeing as we're married and we're sitting next to each other on a plane, why not?!

MARCO  
Okay... What do you wanna talk about?

GEMMA  
Let's ask each other questions, that way we can get to know each other.

MARCO  
Okay.

GEMMA  
Okay, um... Question number one... Are you gay?

Marco is a little thrown by this question.

MARCO  
Er, no.

GEMMA  
Yes! That's good. Okay, now you ask me one.

Marco thinks for a few seconds.

MARCO  
What's your favorite color?

GEMMA  
Pink of course!

MARCO  
Really?! That's mine too!

Gemma gasps.

GEMMA  
Okay! I've got another one! What's  
your favorite book?

MARCO  
Ha, books are for stupid people!  
I've never read one in my life!

Gemma gasps again.

GEMMA  
Oh my god, we have so much in  
common!

They both smile.

MARCO  
You know what they say, great minds  
think alike.

They stare into each others eyes for a moment. They look like  
they might go in for a kiss.

MARCO (CONT'D)  
Have you ever kissed someone on a  
plane before?

GEMMA  
... No.

MARCO  
Nah me neither.

GEMMA  
We're so alike!

MARCO  
I KNOW!!

INT. OUTSIDE AIRPLANE TOILET - DAY

Stu exits the toilet.



STU

(to Zoey)  
Yeah, um... You might wanna open  
the window in there.

She looks at him as if he is a freak then goes in. As Stu  
walks back to his seat he starts face palming himself.

STU (CONT'D)

(to himself)  
Why would you even say that?!

INT. AIRPLANE CABIN - DAY

Marco and Gemma are having fun and laughing about something  
or another. Stu returns to see his seat is taken.

MARCO

(to Stu)  
Oh hey Stu, do you mind if Gemma  
sits here for a bit? She cracks me  
up, I think I've finally found  
someone who is as intelligent as  
me!

STU

(sarcastically)  
Wow, she must be a real brain  
buster.

GEMMA

(to Stu)  
I know my six times tables!

STU

Really?! You should be a professor  
or something.

Stu sits where Gemma was previously sitting.

GEMMA

I know right! I prefer to cut  
people's hair though.

STU

Hairdressing, such an educated  
profession.

GEMMA

Sometimes it's hard not to cut  
people's heads because people's  
heads are close to their hair, so  
yeah, it's really difficult.

STU

Dear God... I really hope I never  
have you cut my hair.

Gemma is offended by this, she has no time to respond though because Zoey returns to the scene.

ZOEY

What's this, are we playing musical chairs or something?

GEMMA

No, but can we?!

Zoey ignores her and takes her seat next to Stu.

STU

(to Zoey)

Sorry, when I got back she'd stolen my seat.

ZOEY

Don't worry about it.

Back on Marco and Gemma.

GEMMA

(to Marco)

Okay, where was we?

MARCO

(very quietly)

Bomb.

GEMMA

(quietly)

Bomb.

MARCO

Bomb.

Stu and Zoey turn to see what Marco and Gemma are doing.

GEMMA

(louder)

Bomb.

MARCO

Bomb!

Stu and Zoey are left mouth wide opened.

ZOEY

What the hell are you two doing!

GEMMA

We're playing a game to see who can say naughty words the loudest.

ZOEY

Yes I know you are, you can't play that game on a plane!

MARCO

Why not? It's not like they can  
chuck us off... can they?!

ZOEY

You will get into serious trouble!  
Have you not heard of terrorist  
threats?

MARCO

You mean tourist threats.

Zoey has no idea what he's talking about, Stu looks on  
embarrassed.

GEMMA

Don't worry Zoey, we're not Asian  
so it's okay.

ZOEY

Gemma! That's a bad misconception!  
Not all terrorists are Asian!

Gemma is confused.

GEMMA

Sure they are.

Gemma looks at Zoey as if she is stupid. Stu and Zoey share a  
look of worry.

GEMMA (CONT'D)

Don't worry Zoey it's fine, look,  
bomb bomb bomb bomb bomb bomb!

Gemma looks around. People start looking at her but she  
doesn't notice.

GEMMA (CONT'D)

See! No worries!

At that moment TWO MALE FLIGHT ATTENDANTS appear next to  
Gemma and Marco.

FLIGHT ATTENDANT

Excuse me lady, I need you and your  
friend to come with us to the front  
of the plane.

Marco and Gemma share a worried look, then slowly oblige. As  
they are taken away Stu and Zoey look on embarrassed.

STU

Dear God.

Zoey puts her head in her hands.

INT. AIRPORT TERMINAL - DAY

Marco and Gemma are being taken away by TWO SECURITY GUARDS, Stu and Zoey are following behind them.

INT. OUTSIDE AIRPORT SECURITY OFFICE - DAY

Stu and Zoey are sat outside a security office waiting on Marco and Gemma.

STU  
 (to Zoey)  
 We have the most idiotic friends.

They both stare ahead blankly for a moment.

ZOEY  
 ... I don't even know how we ended up being friends.

STU  
 Me neither... It's like we're best mates with frikkin' five year old's.

The door to the security office opens, Marco and Gemma exit it with guilty looks upon their faces. Stu and Zoey get up off their seats.

STU (CONT'D)  
 (to Marco and Gemma)  
 Are you free to go?

MARCO  
 Yeah.

GEMMA  
 They let us go with a warning.

ZOEY  
 Come on then, lets go home.

They start walking off.

EXT. TAXI - DAY

Gemma and Zoey get into the back of a cab, Stu and Marco watch as it drives away.

Marco lets off a big sigh.

MARCO  
 That was one crazy motherfuckin' weekend.

STU

Sure was.

INT. LOCAL DIVE BAR - NIGHT (A FEW WEEKS LATER)

Gemma, with a drink in either hand, walks over to a booth where Zoey is sitting and takes a seat opposite her.

ZOEY

(looks at her drink)  
You got me alcohol? I told you all  
I wanted was some juice.

GEMMA

You can't come to a bar and just  
drink OJ.

Zoey takes another look at her drink.

ZOEY

I can't drink this.

GEMMA

Okay, fine. Don't then.

Gemma has some of her drink.

GEMMA (CONT'D)

Do you still feel sick or  
something?

ZOEY

No, I just, I just don't fancy it.

GEMMA

Are you sure your okay? You seem a  
little off lately.

There's a beat.

ZOEY

No... It's fine, I've just got a  
lot on my mind.

Gemma takes some more of her drink, Zoey clearly has something on her mind.

GEMMA

Hey Zoey, have you ever seen that  
film Bambi? It is so totally  
awesome and emotional.

ZOEY

Yeah, I think most people have seen  
that film Gemma.

GEMMA

It's such a classic film, I felt so sad when that sheep got shot though. I think that was the saddest moment of my life.

ZOEY

(confused)

You mean the deer that got shot?

GEMMA

No the film is based on a sheep, the sheep's mother gets shot.

ZOEY

Are you kidding me? You think deer are sheep?

GEMMA

You think sheep are deer?

Zoey sighs, she looks pretty bummed out. There is a few seconds where neither says anything.

GEMMA (CONT'D)

Okay, something's definitely wrong, I can tell. What is it?

Zoey places her head in her hands, takes a deep breath, and then:

ZOEY

I'm pregnant.

GEMMA

No.

ZOEY

Yes.

Gemma is stumped.

GEMMA

Shit.

ZOEY

Shit indeed.

GEMMA

Who?

ZOEY

Stu.

GEMMA

Are you sure?

ZOEY

He can be the only one.

Silence for a moment.

GEMMA

What are you gonna do?

Zoey thinks about this.

ZOEY

I don't know, I don't know what I'm gonna do with it. I don't like the idea of getting rid of babies but in this situation, I just don't know.

GEMMA

When are you going to tell him?

ZOEY

I don't know if I am, not yet, I have to figure things out first.

GEMMA

You can't not tell him.

Gemma finishes her drink.

GEMMA (CONT'D)

Oh crap, I just remembered, the divorce lawyer's called earlier, we're seeing them tomorrow.

ZOEY

Have you called Marco to tell him?

Gemma starts digging through her bag.

GEMMA

I'll call him now.

She finds the phone and starts dialling.

ZOEY

Gemma, please don't say anything about this to anyone.

GEMMA

Okay, I won't.

They share a smile.

INT. STU AND MARCO'S APARTMENT - NIGHT

Marco puts the telephone down, in the background, Stu is sitting on the sofa watching television.

STU  
Who was that?

MARCO  
That was Gemma. Our appointment  
with the divorce lawyer is  
tomorrow.

Marco takes a seat on the couch.

STU  
Good, we can finally put this  
fiasco behind us.

INT. TAXI - DAY

Stu and Marco are sat in the back of a taxi on their way to  
the divorce solicitor's.

MARCO  
(to Stu)  
It's kind of a shame, I really like  
Gemma.

Stu looks at him.

STU  
You two do seem to get along well.  
You know you can't stay married to  
her though.

MARCO  
I know.

There's a beat.

MARCO (CONT'D)  
What about Zoey? Do you like her?

Stu takes a moment to consider his answer.

STU  
Yeah, I do. I just find it annoying  
that the first girl I meet who  
seems really nice, I have to go and  
screw any chances with her by  
marrying her whilst I'm drunk.

The taxi stops. Stu hands the driver his money and they exit  
the cab.

EXT. DIVORCE LAWYER'S - DAY

They have arrived outside a rather unassuming, plain looking  
building. They enter it.



## INT. DIVORCE LAWYER'S RECEPTION - CONTINUOUS

Stu and Marco walk to a desk in the middle of the room where a RECEPTIONIST is working.

RECEPTIONIST

Hi there, how can I help you?

STU

Hi I'm Stu Irving and this is my friend Marco Ramos, we're here to see our divorce lawyer.

RECEPTIONIST

Okay.

(pointing)

If you go down the hallway to the right there you will come to a waiting area. You will be called into the office when they are ready to see you.

STU

Okay thanks.

## INT. DIVORCE LAWYER'S HALLWAY - CONTINUOUS

Stu and Marco are walking down the hallway. A man being pushed in a wheelchair is coming the other way taking most of the space, Stu and Marco literally have to squeeze past.

MARCO

(whispering, very loudly)

Is it me or are people in wheelchairs always in the FREAKIN' way?!

STU

Marco! You can't say that! Those people have hard lives.

MARCO

I don't see what's so hard about scootin' around in a chair all day, and anyway, it's their lifestyle choice.

STU

It's not a lifestyle choice! They have missing limbs and stuff, they have to use them!

## INT. DIVORCE LAWYER'S WAITING ROOM - CONTINUOUS

Stu and Marco arrive in the waiting room outside an office where they see Gemma and Zoey sitting down.

At this time the office door opens, a WOMAN (MICHELLE) holds the door open for a YOUNG COUPLE to leave, MICHELLE then checks the clipboard that she is holding.

MICHELLE

Stu Irving and Zoey Belle?

Zoey gets off her seat and she and Stu make their way into the office. Meanwhile, Marco takes a seat next to Gemma.

MARCO

(to Gemma)

Hey.

She smiles at him.

GEMMA

Hey cutie.

Nothing is said for a minute, Marco is twiddling his thumbs and looking around nervously.

MARCO

Say, um, I was wondering--

GEMMA

Oh hang on, there's something I need to ask you first. See I was thinking... maybe we could go out together sometime, if you wanted to that is?

Marco is pleasantly surprised.

MARCO

That's what I was about to ask you! It's like we're telepathic or something!

GEMMA

Oh my God! It's like Jesus wants us to be together!

MARCO

I don't know who Jesus is but yeah!

GEMMA

(beat)

Are you free tonight?

Marco gives her a big, cheesy grin.

MARCO

If there's a pretty girl involved, I'm always free.

She looks flustered.

INT. DIVORCE LAWYER'S OFFICE - DAY

Michelle sits on one side of a desk, Stu and Zoey on the other.

MICHELLE

So there's no way you two can see yourselves being together?

ZOEY

(swiftly)

No. This was just a drunken mistake, we hardly even know each other.

Stu sits there quietly.

MICHELLE

Okay, it's just my job to make sure you really want to do this.

ZOEY

We do.

Michelle edges a piece of paper towards Stu and Zoey.

MICHELLE

Okay, I just need you to sign here on this document.

Michelle hands them both a pen. Zoey signs it and then so does Stu.

MICHELLE (CONT'D)

Well, we just need to send this off and your divorce will be finalized.

Stu and Zoey get out of their chairs.

ZOEY

Thank you.

Michelle shows them out the door.

INT. DIVORCE LAWYER'S WAITING ROOM - CONTINUOUS

Michelle checks her clipboard again as she stands at the office door.

MICHELLE

Marco Ramos and Gemma White?

GEMMA

(raising her hand in the air)

That's us!

Marco and Gemma get up and join her in the office, Stu and Zoey take their seats in the waiting room.

INT. DIVORCE LAWYER'S OFFICE - CONTINUOUS

Marco and Gemma sit opposite Michelle.

MICHELLE

Such a shame, yet another young couple, seems like no-one can get their relationships to work these days.

Marco looks offended.

MICHELLE (CONT'D)

Is it really that bad that you can't sort it out?

MARCO

Hey! I didn't come here to get lectured--

He peers at her name tag, it reads BRUCE.

MARCO (CONT'D)

... Bruce?

Marco is totally confused.

MARCO (CONT'D)

ARE YOU A MAN-WOMAN?!

Michelle checks her name tag then laughs.

MICHELLE

Oh crap, I've picked up the wrong name tag again.

Gemma laughs.

GEMMA

It's funny because Bruce is a man's name.

INT. DIVORCE LAWYER'S WAITING ROOM - DAY

Stu and Zoey are sat quietly, both looking awkward in each other's company.

STU

(to Zoey)

Glad this is finally over huh?

Zoey nods. There's quiet again for a bit. Zoey puts her hand on her stomach and starts to look a bit sick. Stu picks up on this.

STU (CONT'D)

Are you okay?

ZOEY

Yeah. I just feel a bit ill that's all.

Zoey gets up and heads to a water cooler in the room. She takes a plastic cup and fills it up before sitting back down. As she drinks, Stu admires her, believing this to be the last time he will ever see her.

INT. DIVORCE LAWYER'S OFFICE - DAY

Marco and Gemma sign the divorce papers, Michelle checks them.

MICHELLE

Good, no drawings this time.

MARCO

Are we done then?

MICHELLE

Yes, you are free and single again... Shame really, you two seem suited to each other.

INT. DIVORCE LAWYER'S WAITING ROOM - CONTINUOUS

Marco and Gemma exit the office into the waiting room. Stu and Zoey see them, they get up and they all leave.

EXT. DIVORCE LAWYER'S - CONTINUOUS

They exit through the door, before they go their separate ways, Gemma stops Marco and kisses him on the cheek.

GEMMA

See you tonight.

He smiles at her.

MARCO

I'll pick you up at seven?

GEMMA

Sure.

She gives him a little wave before she leaves. Gemma and Zoey go right, Stu and Marco go left.

INT. OUTSIDE GEMMA AND ZOEY'S APARTMENT - NIGHT

Marco knocks on their apartment door. A few beats and then Gemma opens the door, looking rather glamorous.

GEMMA

Hey.

Marco stares at her incessantly.

MARCO

Hey. You look... EDIBLE.

GEMMA

Thanks.

She smiles at him.

MARCO

You ready?

GEMMA

Hell yeah.

She leaves her apartment and closes the door.

EXT. STREETS OF NEW YORK - NIGHT

Marco and Gemma are walking and holding hands.

GEMMA

So where are you taking me?

MARCO

I thought we could go to the cinema. There's this film out called "Zombies and Dinosaurs versus Humans"!

GEMMA

Ooh, that sounds really scary.

MARCO

Yeah, and then, afterwards, I was gonna take you to this really nice restaurant.

She smiles.

GEMMA

Sounds like a good plan.

EXT. CINEMA TICKET BOOTH - NIGHT

Marco and Gemma arrive at the cinema ticket booth and they head to the TICKET VENDOR.

MARCO

Hey, can we have two tickets to see  
"Zombies and Dinosaurs versus  
Humans"?

TICKET VENDOR

Sure. You want to see that in 3-D?

Gemma's face lights up.

GEMMA

Yeah!

TICKET VENDOR

Okay then, that will be twenty two  
dollars.

Marco takes his wallet out of his pocket and takes out the money, before handing it over. The ticket vendor gives him the tickets.

TICKET VENDOR (CONT'D)

Thank you. I hope you enjoy the  
film.

Marco and Gemma walk into the cinema.

INT. CINEMA SCREEN - NIGHT

Marco and Gemma are sat in the middle of the back row with their 3-D glasses on. Gemma's mouth is wide open with awe.

GEMMA

Wow. I wish real life was in 3-D!

From the movie, we hear a dinosaur roar and some zombies groaning, and then, a man screaming. Gemma looks on in horror before burrowing her head into Marco's chest.

GEMMA (CONT'D)

This is so scary, I'm gonna have  
nightmares later.

MARCO

I know, me too!

Marco proceeds to cover his eyes.

INT. RESTAURANT - NIGHT

Marco and Gemma are sitting in a quiet restaurant on a candle-lit table, waiting for their food to be served.

GEMMA

I mean, what if that happened in  
real life?

(MORE)

GEMMA (CONT'D)

Did you see THE T-rex and zombie cornering that little girl?! What if that little girl was me?!

MARCO

Or me! I think that was the scariest thing I have ever seen, I mean, THAT COULD REALLY HAPPEN!

GEMMA

Life's scary.

MARCO

Dinosaurs are scary.

A WAITER comes over to the table with two plates of chocolate fudge cake. He places the plates on the table.

WAITER

Enjoy.

MARCO/GEMMA

Thanks.

They start tucking in.

GEMMA

Mmm.

(licks her lips)

It's so good.

MARCO

I know! We're on our fourth course of chocolate fudge cake and it still tastes just as good as the first!

They continue eating. They're making faces like they're eating heaven.

They quickly finish it, Gemma rubs her tummy in satisfaction.

GEMMA

I am so stuffed. That was like the greatest meal I've ever been out on.

MARCO

Four chocolate fudge cakes and nothing else. We just cut right to the good stuff.

(beat)

I'll get the bill.

Marco starts waving his arm in the air, trying to get the attention of a waiter serving another table.



MARCO (CONT'D)  
 Waiter! Over here.

The waiter doesn't notice. Marco digs into his pocket, picks out a coin and THROWS it into the back of him.

WAITER  
 AH! Who did that?!

The waiter turns around, Marco starts waving his arm in the air again.

MARCO  
 Over here! We're finished.

The waiter, now looking annoyed, walks over to Marco and Gemma's table.

MARCO (CONT'D)  
 .. Aren't you gonna pick my coin up?

WAITER  
 The one you threw at me? NO.

MARCO  
 Oh... that's not very nice of you.  
 (beat)  
 Can we have the bill then?

The waiter leaves to collect the bill.

EXT. STREETS OF NEW YORK - NIGHT

Marco and Gemma are walking hand in hand. Gemma looks at Marco.

GEMMA  
 Thanks for tonight, I had a really great evening.

They share a smile.

MARCO  
 Yeah... me too.

EXT. GEMMA AND ZOEY'S APARTMENT BLOCK - CONTINUOUS

As they get outside Gemma's block of apartments they stop to say goodbye.

MARCO  
 Well... I guess I'll see you again sometime.

GEMMA

Yeah, we should totally do this again.

They stare into each other's eyes and then suddenly, Gemma pulls him in for a kiss. Once they move out, Marco and Gemma start licking their lips.

GEMMA (CONT'D)

Mmm, I can taste the fudge cake on you!

MARCO

Yeah me too!  
(beat)  
Lets do it again!

They go in for another kiss, longer this time. After they're done, they look at each other intimately again for a moment.

GEMMA

(nervously)  
Marco... I need to tell you something.

MARCO

(off her nervousness)  
Please don't tell me you have aids.

GEMMA

No... I don't think so, maybe...  
What's aids?  
(beat)  
Whatever, it's about Zoey.

MARCO

What is it? Let me guess, you two are lesbian lovers and I can't be with you because it'll break your lesbian partnership. Great. I knew it.

GEMMA

(confused)  
No... she's pregnant.

Marco is gob smacked.

MARCO

You got her PREGNANT?!

GEMMA

No. She thinks it's Stu's.

MARCO

... You mean... my best friend Stu?

Gemma nods, Marco's face turns to shock.

INT. STU AND MARCO'S APARTMENT - NIGHT

Stu is sitting on his couch with a bag of popcorn watching a film on the television. The door to the apartment opens, it's Marco.

STU  
(to Marco)  
Hey, how'd your date go?

Marco closes the door and takes off his jacket.

MARCO  
Yeah, it was good. We saw a really scary movie. It had dinosaurs and zombies in it.

STU  
(sarcastically)  
Dinosaurs "AND" zombies? How terrifying.

Marco sits down next to Stu, steals some popcorn, then takes a deep breath.

MARCO  
Listen... I have to tell you something, but try not to freak out okay?

Stu looks worried.

STU  
Well that depends if it's something worth freaking out over.

MARCO  
... You know Zoey?

STU  
Yes... I know Zoey, I accidentally got married to her once.

MARCO  
She's--

Marco uses his hands to try and show that she is pregnant by making it look like she has a big belly.

STU  
She's... fat?

MARCO  
No, look closely.

He tries to show him again.

STU  
Okay your kind of scaring me now.

MARCO  
SHE'S PREGNANT!

Stu is shell-shocked, he is left speechless. There is a long pause.

MARCO (CONT'D)  
... Say something Stu.

STU  
(beat)  
FUCK.

Stu can't believe it.

STU (CONT'D)  
And it's mine? Who told you?

MARCO  
I think so... Gemma told me.

There's a few beats.

STU  
I can't believe Zoey didn't say  
anything to me. Was she even gonna  
tell me?

Marco puts his hand on Stu's shoulder to comfort him. Stu takes a moment to think.

STU (CONT'D)  
I've got to go see her. She's  
carrying my baby!

Stu gets up off the couch and starts walking towards the door, Marco gets up and stops him.

MARCO  
Do you think that's a good idea?  
You've only just found out, why  
don't you let yourself calm down,  
besides--  
(checks his watch)  
--it's twenty three forty-nine in  
the evening.

Stu takes another moment to think.

STU  
You're right, I suppose this can  
wait till the morning. I don't  
think I'm gonna be able to sleep  
tonight though.

Marco give him a comforting smile.

MARCO

I'll stay up with you. We can carry on watching whatever film that is you were watching.

STU

It's called "Robosexuals".

Marco nods in approval.

MARCO

Sounds like my kinda film.

INT. STU AND MARCO'S APARTMENT - DAY

Stu and Marco are asleep on the couch, the TV is still on. Gradually, Marco wakes up, then stretches out his arms and yawns. Seeing that Stu is asleep, he pokes him to wake him up.

MARCO

Stu.

He pokes him again.

MARCO (CONT'D)

Hey Stu.

Stu opens up his eyes.

STU

Ugh... what time is it?

Marco checks his watch.

MARCO

It's onety-one twenty two.

Stu is confused, he grabs Marco's wrist and check it himself.

STU

(reads)

Twenty two minutes past eleven.

Stu rubs his eyes and stretches his arms.

STU (CONT'D)

So Marco, it's a Saturday, what do you fancy doing?

Marco looks at him blankly.

MARCO

I thought you was going to see Zoey about the baby today?

STU  
(beat)  
Oh crap. I forgot about that.

INT. OUTSIDE GEMMA AND ZOEY'S APARTMENT - DAY

Stu and Marco are stood outside their door. Stu takes a moment, then knocks. Gemma opens.

GEMMA  
(surprised)  
Oh, hey.

STU  
Hey, can I speak to Zoey? I really need to talk to her about this baby situation.

GEMMA  
(beat)  
Um... there's a small problem.  
(beat)  
She's gone to France.

Stu and Marco are shocked.

STU  
What?!

GEMMA  
France, it's a country.

STU  
Yes I know! Why has she gone?!

GEMMA  
She's gone to visit her grandparents.

Gemma moves out the way and lets Stu and Marco into the apartment.

INT. GEMMA AND ZOEY'S APARTMENT - CONTINUOUS

STU  
Why didn't you tell me?! You knew she was pregnant with my baby!

Gemma closes the door.

GEMMA  
I didn't know she was leaving. She didn't tell me because she thought I'd try and stop her.

Stu and Marco take a seat on their sofa. Stu looks pretty bummed out.

MARCO  
How long is she going for?

GEMMA  
A few weeks.

Stu starts shaking his head.

STU  
I can't wait a few weeks.

Gemma gasps.

GEMMA  
Does this mean we're all gonna travel to France!

Stu gets up.

STU  
No. This means I'm going to travel to France, this is my problem.

Gemma and Marco look disappointed.

GEMMA  
But she left me here by myself, best friends are never supposed to leave each other! I need to go!

Marco stands up.

MARCO  
Yeah, best friends never leave each other, which means I have to go with you Stu!

STU  
... Okay. If you insist... you're gonna have to buy your own tickets though.

MARCO/GEMMA  
Deal.

Stu scratches his head and thinks.

STU  
(beat)  
Right, I better find the next available flight to France.

INT. AIRPLANE CABIN - DAY

Stu sits in his seat on the plane. Marco and Gemma sit on either side of him. Stu all of a sudden looks like he's about to have a panic attack.

STU

What the hell am I doing?! I'm on a plane to Paris to speak to a girl I don't even really know.

(beat)

This is ridiculous, we can't do this.

MARCO

But Stu, you said yourself you need to speak to her. She's gonna have your baby.

Stu shakes his head.

STU

No. When we get off this plane we're getting straight on the next flight back.

MARCO

Oh come on Stu, we paid a lot of money for these tickets!

STU

Okay then we can take a look round Paris or something first.

Gemma puts her hand on Stu's shoulder.

GEMMA

Stu, you might as well do this.

STU

She's gonna think I'm some kind of stalker. She'll think I'm a freak!

GEMMA

She might find it romantic.

(beat)

Please... just do it. I think she needs to talk about this, she just doesn't know it. You might make her see sense.

MARCO

Hey. Things can't really get any worse, can they?

Marco smiles at him.



STU  
 ... No, I don't think they could.

INT. AIRPORT TERMINAL - NIGHT

Stu, Marco and Gemma are walking through the terminal.

MARCO  
 Um, Stu. What the hell are we supposed to do now?

STU  
 I don't know, I haven't thought that far ahead.  
 (beat)  
 Gemma, do you actually know where she lives?

GEMMA  
 Yeah, I've gone with her a few times. I think it's a couple of hours from here.

STU  
 A couple of hours!?  
 (beat)  
 If I show you a map will you be able to show me where it is?

GEMMA  
 I think so.

EXT. AIRPORT - CONTINUOUS

As they get outside they stop and look around.

STU  
 Okay... so how on earth are we gonna get to this place?

No-one has any answers but then Marco notices something and starts pointing to it.

MARCO  
 There!

He points to a sign saying "CAR HIRE" and on it an arrow pointing off to the right.

STU  
 Perfect. Lets head over there then.

EXT. CAR HIRE - NIGHT

Stu, Marco and Gemma are checking out a rather small collection of cars that the car hire has to offer. Most of them are rather dull and inexpensive looking. Behind the row of cars on show is a long, rectangular portable office. A middle aged FRENCH MAN steps out of it and approaches the three of them.

FRENCH MAN

Bonjour!

The three of them of them stop browsing and turn to the man.

FRENCH MAN (CONT'D)

You Americans need a car to hire I assume?

STU

Yeah, we do... How did you know we're American?

FRENCH MAN

I can just tell.

(beat)

You Americans always dress very shabbily if you don't mind me saying so.

The French man laughs. Marco and Gemma check their clothes.

Stu

(beat)

Okay... basically, we need the cheapest car you have, we shouldn't need it for long.

FRENCH MAN

Ah, okay. I will show you.

The French man guides them to the end of the row of cars and ends up at a rather shabby looking PEUGEOT 106.

FRENCH MAN

This is the cheapest one we have that we can hire to you. I believe this one costs forty eight euros a day.

Gemma gasps.

GEMMA

We didn't bring any money!

STU

Don't worry, I have a brain, I remembered to bring some.

GEMMA

Oh thank God.

Stu takes out his wallet and starts checking his money.

STU

I guess two days should be enough.

FRENCH MAN

Two times forty eight is ninety six. That will be ninety six euros.

Stu hands him a bunch of money.

STU

There's a hundred.

The French man starts checking the money.

FRENCH MAN

Okay, this is all good. I just need you to come into the office quick. You will need to provide me with your driving license and there are a few forms you will need to fill out.

The French man heads towards the office and the three of them follow him.

INT. RENTAL CAR - NIGHT - TRAVELING

Stu is driving. Gemma is sitting next to Marco in the back seats.

STU

This is all so weird... What if we get there and she just tells us to piss off? Where the hell are we gonna stay? We're in a foreign country heading to the middle of nowhere.

GEMMA

Zoey will let us stay. Trust me, she's not that harsh.

STU

I really hope you're right.

No one says anything for a bit. Gemma rests her head on Marco and closes her eyes.

MARCO

... Can you turn the radio on Stu?  
It's too quiet in here.

Stu presses a button on the dashboard and some odd French music starts playing. Marco makes a face as to say "what the hell is this?!" A few seconds pass.

MARCO (CONT'D)

Stu can you turn the radio off please?

STU

(turns)  
Definitely.

Marco shuffles in his seat a bit and then shuts his eyes. Stu glances at him and Gemma sleeping in the rear view mirror.

Some time passes, Stu is struggling to keep his eyes open himself. He spots a sign on the side of the road and takes a moment to check his map on the passenger seat. When he looks up, there is a COW in the middle of the road!

Stu quickly shifts the steering wheel and ends up swerving into a field on the right, the sudden jolt wakes Marco and Gemma.

GEMMA

What the hell just HAPPENED?!

STU

There was a COW in the middle of the freakin' road!

Everyone is panting from the shock. Stu takes a deep breath.

STU (CONT'D)

I saw this sign back there, so I checked the map to see where we were, and when I looked up, there was a bloody cow right in front of the car!

MARCO

(beat)  
It's okay... We're all good right?

STU

Yeah except we're lost.

GEMMA

... You mean lost as in you don't know where we are?

STU

Wha-? In what other way could I possibly mean it?!

Gemma looks embarrassed. Stu shows the map to her.

STU (CONT'D)  
Show me where we're supposed to be going.

She points to a place on the map..

GEMMA  
Here.

Stu points to another place on the map.

STU  
Well we're here, going in the wrong direction.

Silence for a moment.

STU (CONT'D)  
(annoyed)  
This was a fucking terrible idea.

Stu punches the steering wheel, blowing the horn.

STU (CONT'D)  
.. Almost as bad as going to Vegas,  
marrying a complete stranger and  
then IMPREGNATING HER!

MARCO  
(laughs)  
Hey, at least we're not that  
stupid.

Marco has a moment to think about what he said.

MARCO (CONT'D)  
(beat)  
Oh wait... I get it.

More silence. Marco then reaches and takes the map off the passenger seat.

MARCO (CONT'D)  
Where do we need to go?

Gemma shows him.

GEMMA  
(pointing)  
Here.

MARCO  
Alright... Stu, let me take over.

STU

I'm pretty sure I'm the only one  
allowed to drive this car Marco.

MARCO

Just let me drive. No one will ever  
know.

(beat)

Come on Stu, I think you need to  
take a break.

Stu thinks about it.

INT. RENTAL CAR - NIGHT (LATER) - TRAVELING

Marco is now in the driving seat. Stu and Gemma are asleep in  
the back. Marco sees a large, detached country house in the  
distance on the right side of the road. He turns round  
quickly to wake Gemma up.

MARCO

(quietly)

Gemma!

(beat)

Gemma!

Gemma startingly awakes.

GEMMA

Huh?! What is it?

MARCO

That house we're coming up to, is  
that the one?

Stu starts to wake up. Gemma looks at the house and as they  
get closer she recognizes it.

GEMMA

... Yeah! That's it!

STU

Are we there?

MARCO

Seems that way.

They reach the house and Marco pulls up into their driveway  
and parks up. Stu takes a big inhale of breath.

GEMMA

(to Stu)

You nervous?

STU

I'm shitting a brick.

MARCO

Ow, that's gotta hurt.

Gemma opens her door and steps out.

GEMMA

Come on, lets do this.

EXT. ZOEY'S GP'S (GRANDPARENTS) HOUSE - CONTINUOUS

Stu and Marco exit the car and follow Gemma to the front door.

STU

(to Gemma)

You knock... They'll be less  
freaked out.

Gemma proceeds and knocks on the door. A few beats and then ZOEY'S GRANDAD (70's) opens it up. He is very surprised to see her.

GEMMA

Hey. It's me, Gemma. You remember  
me? I'm Zoey's best friend.

He takes a moment to recognize her.

ZOEY'S GRANDAD

(French accent)

... Gemma?! What are you doing  
here? Zoey said she came by herself  
this time.

(looks at Stu and Marco)

Who are these people?

GEMMA

This is Stu and Marco. We're here  
because we really need to speak--

Zoey appears at the door.

ZOEY

(shocked)

Oh my God.

GEMMA

... With Zoey.

There is a long awkward silence.

STU

(to Zoey, unconvincingly)

Wow... what a coincidence huh?

(MORE)

STU (CONT'D)

We were just having a drive and we got a bit lost, so we saw this house and we thought we would ask for directions.... Fancy seeing you here.

ZOEY

... You must be really lost, you're in France.

STU

Whoa... we definitely took a wrong turn somewhere.

Zoey blanks him, there's another awkward silence.

MARCO

He's lying... He's here because you have his baby and you wasn't gonna tell him.

ZOEY'S GRANDAD

(to Zoey)

This is the guy?

ZOEY

(to her grandad)

Yeah... Do you mind leaving us for a minute?

He slowly turns back into the house. They wait for him to go.

ZOEY (CONT'D)

This is kinda scary. You travelled all the way to France to speak to me?

No one says anything.

STU

... Well seeing as we travelled this far, can we at least come in?

ZOEY

Ugh... I suppose I should let you.

INT. ZOEY'S GP'S HOUSE - LOUNGE/DINING ROOM - CONTINUOUS

As they enter they walk straight into a large room. At one end of the room is a large seating area round a large TV and at the other is a long dining table. Everything is well kept and there is a warm cottage feel to it. They walk through past the dining area and through a door into the kitchen.



INT. ZOEY'S GP'S HOUSE - KITCHEN - CONTINUOUS

Zoey takes a glass from a cupboard and then fills it with water from a sink. She quickly gulps it all down then takes a seat at the table in the middle of the room, as do Stu, Marco and Gemma.

ZOEY

I seriously can't believe you guys.

There's quiet, no one really knows what to say.

ZOEY (CONT'D)

(to Stu)

So what is it you came all this way to ask me?

STU

Well, um... I don't know really, I just wanted to talk.

ZOEY

Really? You don't know?! You come all this way and you make all that effort but you can't even figure out what you're gonna say?!

STU

There's lots of things I wanna ask! I just don't really know where to start!

ZOEY

Well go on... you must have some idea.

Stu looks at Marco and Gemma.

STU

(to Zoey)

I'd rather talk about this in private.

Zoey sighs.

ZOEY

(to Marco and Gemma)

I guess I should let you two stay the night seeing as you've come all this way. If you go up the stairs there's a spare bedroom on the left. You're gonna have to share.

GEMMA

Thanks Zoey.

MARCO

Yeah, thanks.

INT. UPSTAIRS LANDING - NIGHT

Marco and Gemma reach the top of the stairs and turn left like Zoey said. They see two doors.

MARCO

Which one are we supposed to go in?

GEMMA

I don't know. The first one I guess.

Marco goes ahead and opens the first door.

INT. MASTER BEDROOM - CONTINUOUS

As they enter, it becomes clear this is Zoey's grandparents room. There is a king size bed in the middle, there are even wedding pictures and pictures of family in the room. Marco and Gemma are somehow completely oblivious to this.

MARCO

(suggestively)

Ah, we could have some fun on that bed.

He winks at her, She smiles at him. They start kissing and undressing.

EXT. GARDEN FIELDS - NIGHT

Stu and Zoey sit next to each other facing outwards on a bench. Beyond them is a huge piece of land that accompanies the property. They sit there silently for a bit gazing at the stars in the sky.

STU

I have to say, It's really nice here.

ZOEY

I know... That's why I come here every year.

STU

Not to see your grandparent's then?

She smiles.

ZOEY

That as well of course.

A few beats.

ZOEY (CONT'D)

Stu, I'm baffled... I still don't get why you're here? Why didn't you just wait until I got back?

Stu thinks for a moment.

STU

... I don't know. When I found out you was pregnant... I went to see you at your apartment but you had already gone and I just felt like I really had to speak to you.

(beat)

I guess I was just overcome by spontaneous emotion.

She seems to find this quite sweet.

ZOEY

Good. At least I know you're not just stalking me.

They both smile.

STU

Not yet.

Now she looks a bit worried.

STU (CONT'D)

Sorry, what I meant was, NEVER.

She does a cute laugh and they share a moment. For the first time we feel like her opinion of him is beginning to change.

STU (CONT'D)

I need to ask you... Why didn't you tell me?

ZOEY

I was going to, I swear. I just wanted to figure things out in my head first, like... I wanted to know what I was doing and not let anyone else shape my decision.

(beat)

I don't want you convincing me one way or the other.

STU

You mean about keeping the baby?

ZOEY

Yeah, I know it seems selfish. I'm sorry. That's just the way I wanted to do it.

STU

(beat)

What do you think you're gonna do with it?

ZOEY

I haven't decided yet, but when I do, I promise I'll let you know.

There's nothing said again for a bit.

ZOEY (CONT'D)

... So tell me, what is it you want from me? What are you expecting?

STU

I really don't know... I guess I came here to see if we could try and give it a go, at least try.

The atmosphere is very intimate right now.

ZOEY

... You don't really want to though do you?

STU

Of course I do, I just travelled three and a half thousand freakin' miles to see you!

ZOEY

(beat)

If you really liked me, you would have asked me before you knew I was pregnant.

STU

That's unfair. Before you was pregnant, I liked you, but you probably thought I was a jerk, I didn't have the impetus to ask you.

(beat)

I saw no valid reason why you'd say yes.

ZOEY

... I'm sorry Stu. That night in Vegas was a drunken mistake... I can't be with someone like you.

Stu looks completely dejected. There is a moment of quiet.

STU

... I should make you pay for my plane tickets, seeing as this journey has been a complete waste.

Zoey puts her hand on Stu's and looks at him sympathetically, knowing no words can make him feel better.

INT. MASTER BEDROOM - NIGHT

Marco and Gemma have finished doing their business. They are both panting and look worn out.

MARCO

That was great... You were like a pregnant giraffe.

GEMMA

Thanks.

(smiles)

That's the best compliment I've ever had.

They share a kiss, and then, all of a sudden, Zoey's grandparent's walk in on them! They don't look at all impressed.

ZOEY'S GRANDAD

WHAT THE HELL ARE YOU DOING YOU SICK PEOPLE! This is OUR sex room, not yours!

Marco and Gemma get out of bed covering their private parts.

GEMMA

Oh my go we are so sorry! We did not know this was your room.

Zoey's grandad looks absolutely berserk whilst her GRANDMA covers her eyes.

ZOEY'S GRANDAD

WHAT?! THERE ARE PICTURES OF OUR FAMILY EVERYWHERE! THERE'S A PICTURE OF US RIGHT NEXT TO THE BED! HOW CAN YOU NOT NOTICE THESE THINGS?!

(beat)

STUPID MORONIC MORONS!

Marco and Gemma squeeze past them.

MARCO

We're really sorry, it won't happen again, we promise.

They leave the room. Zoey's grandad shakes his head in disgust.

ZOEY'S GRANDAD

It happens again and I kill you!

INT. SPARE BEDROOM - NIGHT

Stu lays in bed. He puts his head in his hands and then lets off a big sigh of disappointment before turning his lamp off.

INT. SPARE BEDROOM 2 - NIGHT

Zoey lays in her bed sniffing. She wipes a tear from her eye and then turns her lamp off.

INT. DINING ROOM - DAY

Everyone is sat around the dining table eating croissants. Stu and Marco sit on one side, Gemma and Zoey on the other and her grandparents at either end. Everyone's a little awkward.

MARCO

(to ZOEY'S GRANDMA)

Mmm, can I just say, these are delicious!

ZOEY'S GRANDMA

Thank you, I'm glad you like them.

Marco looks incredibly satisfied.

MARCO

Seriously, can you send some of these by mail or something?

Zoey's grandma laughs.

GEMMA

(to Zoey)

So what's happening... with you and Stu?

Stu and Zoey share a look.

ZOEY

Nothing's happening... In fact... there's something I've got to tell you all.

MARCO

Are you gonna give us free COOKIES?!

ZOEY

What... Why would you assume that? No, I'm not giving you free cookies.

Marco is disappointed.

ZOEY (CONT'D)

... I've spoke to my grandparents  
and they've said I can move in  
here... I'm moving to France  
permanently.

Everyone is left speechless. Stu looks pretty pissed off, he storms out his chair and leaves the scene saying nothing. Meanwhile, Gemma looks like she's about to cry.

GEMMA

Why? Why are you doing this?!

ZOEY

I feel like I need to start anew.

GEMMA

You're serious aren't you?!

Zoey nods and Gemma actually starts crying, Zoey tries to comfort her. Her grandparents watch the scene unfold.

MARCO

(to Zoey, firmly)

You're not a very nice person!

(beat)

Why'd you have to go and break  
everyone's hearts!

ZOEY

Why do you care?

MARCO

I care because my friends care!

(beat)

Plus I was expecting free cookies!

GEMMA

(still crying)

Free cookies would have been a much  
better surprise.

(beat)

Why'd you have to leave?! There are  
people who care about you.

Zoey hugs Gemma, trying to comfort her.

ZOEY

You're the only one who I'll be  
leaving. There's not enough for me  
to stay.

Gemma shakes her head.

GEMMA

No! Stu cares as well. You're  
having his kid and he's never gonna  
get to see it!

Zoey says nothing, she knows there's nothing she can say to make things better.

INT. RENTAL CAR - DAY

Stu sits in the car banging his head on the steering wheel repeatedly. He sees Gemma and Marco exit from the house.

EXT. ZOEY'S GP'S HOUSE - DAY

At the front door, Zoey gives Gemma a final hug.

ZOEY

I'm sorry Gemma. You can visit  
anytime and I'll come see you I  
swear.

Gemma says nothing, she still seems very upset. She and Marco walk towards the car, Marco puts his arm round her.

INT. RENTAL CAR - DAY

Stu watches as Marco and Gemma enter the car. Stu and Zoey make eye contact for a few moments and then Stu finally drives off.

EXT. PLANE - DAY

Stu, Marco and Gemma's plane flying back home.

INT. STU AND MARCO'S APARTMENT - DAY

Stu, with his glasses on, sits on his couch with a laptop typing away. The door to the apartment opens, in walks Marco.

MARCO

Hey... You still working on that  
script?

STU

Yep.

MARCO

Don't you think you should take a  
break? You've not been out in days.

STU

I don't really feel like going out.

Marco is going through the cupboards looking for food.



MARCO

Where on earth is all the food?!

(beat)

Oh well... I'm meeting Gemma at this cafe in a bit, she asked you to come by the way.

STU

Me? Why does she want me to go?

MARCO

I don't know, it'll do you some good though... plus we're gonna buy cookies.

STU

What type of cookies?

Marco smiles.

MARCO

White chocolate chip cookies... If you come I'll buy you one.

Stu takes a moment to think about it.

INT. CAFE - DAY

Stu and Marco are sat at a table for four in a quaint little cafe. They are both holding white chocolate chip cookies and we see there are four cups of coffee on the table. Stu takes a bite out of his cookie.

STU

(nodding in approval)

This was definitely worth coming for.

MARCO

Of course it is, it's a white chocolate chip cookie!

Stu notices there are four drinks on the table.

STU

Marco, why did you get four cups of coffee?

MARCO

Gemma said she's bringing her friend.

The door to the cafe opens and in step Gemma and her bimboish looking friend (ANGEL). Angel is about their age, she has long blonde hair and has so much make up on she looks a bit like a clown.

GEMMA

Hey.

(to Stu)

Stu, this is ANGEL. She's just been dumped by her boyfriend and she's feeling a bit low like you, so I thought maybe you two could go on a date and cheer each other up.

Stu is rather surprised.

STU

Oh, hey, um... I'm not sure that's a good idea.

Gemma and Angel take seats opposite Stu and Marco.

GEMMA

Go on Stu, Angel's really nice, aren't you Angel?

ANGEL

(proudly)

I let mosquitos suck my blood, otherwise they die. Mosquitos need blood.

STU

(baffled)

Oh, how kind of you... You really are an Angel.

ANGEL

Yeah I'm part of the "MOSQUITO JUSTICE LEAGUE".

GEMMA

She's really good with animals.

Stu sips some of his coffee, Marco is impressed by Angels's kindness, whereas Stu looks somewhat confused.

STU

(to Angel)

Well, your name gives me hope that your a nice person.

ANGEL

Angel, yeah. Can you imagine if I'd been called "DEMON" though?

STU

Well that would be a slightly odd choice of name.

Angel drinks some of her coffee.

ANGEL  
Your names Stu right?

STU  
Yes that's right.

ANGEL  
I knew a guy called Stu once, he  
looked a bit like you.

STU  
(unimpressed)  
Wow.

ANGEL  
(beat)  
Oh wait, no... I'm thinking of you.

Stu realizes he's dealing with a bimbo.

STU  
Oh crap.  
(to Gemma)  
You've set me up with one of your  
kind.

Gemma smiles, not quite getting it.

GEMMA  
You mean the sexy kind?

STU  
No I mean the brainde--  
(beat)  
--uh, sure, the sexy kind.

ANGEL  
(to Stu)  
You're sweet.

She smiles at him, he unwillingly smiles back.

ANGEL (CONT'D)  
So where you gonna take me?

STU  
(unwillingly)  
... I don't know. Where do you  
wanna go?

INT. SHOE SHOP - DAY

Angel is trying out shoes and checking herself out in a mirror. Stu is sat down watching her and looking very bored. She turns to him and starts flaunting her shoes at him.

ANGEL

What do you think of these?

STU

(unenthusiastic)

Very nice.

ANGEL

Yeah I think so too. I don't have enough money for these though.

This annoys Stu, when she turns round he starts silently shouting "WHAT?!" And palms himself in the head a few times.

INT. MANICURE SHOP - DAY

A LADY is painting Angel's nails. Stu watches on, looking really bored. He's too polite to say anything but it's clear he and Angel are two very different people and nothing's going to happen.

ANGEL

(to Stu)

You wanna get yours done?

STU

No thanks, not my kinda thing.

EXT. PARK - SWINGS - DAY

Stu is pushing Angel on a swing, she's having loads of fun. We see a MOTHER and her CHILD on a bench waiting for her to come off.

ANGEL

Weeeeeeeee! Push me harder!

Stu looks really bummed out, still he obliges. The mother and her child walk over to them

MOTHER

Excuse me. Can my child go on there in a moment? She's been waiting for almost ten minutes.

STU

Of cou--

ANGEL

(interrupting)

No! I'll go on here for as long as I want! Be patient bitch!

The mother is gobsmacked and the child looks like she's about to cry. Stu shrugs his shoulder as if to say, "there's nothing I can do about it". He continues to push her.

EXT. FUN FAIR - DAY

Stu and Angel are standing in the middle of a fun fair, Angel looks really excited.

ANGEL

I absolutely love fun fairs! Do you love them too?

STU

(unenthusiastic)

What kid doesn't love fun fairs?

EXT. MERRY GO ROUND - DAY

We see Angel going round on her horse looking like she's having the time of her life with a huge smile upon her face. Then we see Stu on his horse, who looks the complete opposite.

EXT. RING TOSS STALL - DUSK

Angel has a ring in her hand and is about to toss.

STALL VENDOR

Get this one and you win a fabulous prize.

She takes a deep inhale of breath and then tosses. She does it!

ANGEL

Oh my god I DID IT!

She points to a TEDDY BEAR with a big love heart on its tummy.

ANGEL (CONT'D)

I want that one!

The stall vendor takes it off its hook and hands it to her. She takes a look at it and then sweetly hands it to Stu.

ANGEL (CONT'D)

For you, so you can remember this day every time you see him.

Stu manages to muster a smile.

STU

Thanks. That's kind of you.

ANGEL

Okay, next up, TEACUPS!

STU

... Oh no.

EXT. TEACUPS - DUSK

Stu and Angel spinning in their teacup. Angel looks really happy, but Stu looks very dizzy.

When it finally stops spinning, Stu tries to get up, as he does, he is sick in the teacup.

EXT. ROLLER COASTER - DUSK

Angel is absolutely loving this one. She's screaming and waving her arms in the air. Stu looks like he's about to balk again, and unfortunately for him, as they are ascending, he does! All of his puke is carried by momentum right back into his face! It's been a bad day for Stu.

EXT. FAIRGROUND ENTRANCE - NIGHT

Stu and Angel are stood outside the entrance. Stu is holding his stomach and looking rather pale and unwell. He is still holding the teddy Angel gave him earlier.

ANGEL

This has been one of the best days  
of my life! Can we do this again  
sometime?!

STU

(through his teeth)  
... Maybe.

She kisses him on the cheek and pats the teddy on the head.

ANGEL

Look after MR. TEDDY for me.

STU

Yeah, goodbye.

He quickly turns and walks off. He can't stand anymore.

ANGEL

Bye Stu!

INT. STU AND MARCO'S APARTMENT - NIGHT

Stu is knelt by his fireplace with the teddy bear in his hands. He puts it in the fire and watches it burn.

The door to the apartment opens and Marco enters.

MARCO  
 (sees Stu)  
 Hey. What you doin' down there?

STU  
 Oh, I'm just burning this teddy  
 Angel gave to me.

MARCO  
 How come?

STU  
 Because today sucked... It was like  
 she set me up with a toddler in a  
 whore's body.

MARCO  
 That doesn't sound so bad.  
 (off Stu's look)  
 I'm sorry Stu, I really didn't know  
 Gemma was gonna set you up like  
 that.

Stu gets up.

STU  
 Don't worry about it.

MARCO  
 (beat)  
 Me and Gemma are going to this  
 karaoke bar, you fancy coming?  
 We'll cheer you up, I promise.

STU  
 I suppose I've got nothing better  
 to do.

Marco flings on a jacket.

MARCO  
 Great! By the end of the night  
 you'll have completely forgotten  
 about Zoey.

INT. KARAOKE BAR - NIGHT

Stu and Gemma are sat in a quiet corner booth talking. In the background we hear a man singing on the karaoke machine.

GEMMA  
 (to Stu)  
 I was watching a wildlife programme  
 the other day, and it made me  
 wonder, how on EARTH do snakes have  
 sex?

Stu is thrown by this question.

STU

Why are you asking ME?! I'm not an expert in snake sex!

GEMMA

Oh.

(beat)

You just seem like the type of guy who would know.

STU

Wha--? How do I seem like that type of guy?!

GEMMA

I dunno, you've just got that look about you.

STU

The look of a person who watches SNAKE PORN?!

(beat)

Thanks a lot.

GEMMA

(guiltily)

No offence.

STU

Much taken.

Marco arrives with drinks in his hands and takes a seat next to Gemma.

MARCO

Hey Stu, I had this flea on me earlier and it made me think. Do those things breed?

STU

(beat)

What is it about me that makes people think I know about this stuff?!

MARCO

Sorry, didn't mean to offend you or anything...

Stu has some of his drink.

GEMMA

(to Stu)

I'm sorry it didn't work out between you and Angel.



STU

Ah... don't worry about it. It was nice of you to make the effort.

Gemma takes Stu's hand.

GEMMA

I'm sorry about Zoey as well. What she did was unfair.

STU

... Thanks Gemma.

GEMMA

You're a nice guy. Things will work out.

MARCO

Yeah it's gonna be fine buddy.

Stu smiles. There is a pause for a moment. The song in the background comes to an end. Gemma RUSHES out of her seat towards the karaoke machine.

GEMMA

MY TURN!

An upbeat song starts playing and Gemma starts singing to it. Stu and Marco take some of their drinks.

STU

(to Marco)

You got lucky with her Marco. She might be simple, but the simple ones are the easiest to please.

MARCO

(smiling)

Yeah she's almost perfect.

Stu takes some more of his drink.

STU

... Incredibly stupid, but incredibly big hearted.

Stu finishes his drink. Marco notices this.

MARCO

Hey I'll go get us some more.

STU

Cheers Marco.

Marco does so and leaves the scene.

Back on Gemma singing, Stu watches her intently. She is really into it.

Her singing is pretty out of tune but you can tell she's having lots of fun and her sense of enthusiasm is enough to lift the dreariest of rooms.

Stu continues to watch, he's smiling and getting into the song. Marco returns with more drinks.

MARCO

Hey, we should do a duet after she's done!

STU

I really don't think so.

MARCO

Come on Stu, let loose and have some fun!

STU

... If I do, will you promise to buy me another one of those cookies?

MARCO

Hell yeah!

Gemma's song comes to an end and she walks back towards the booth. Stu and Marco quickly down their drinks and head towards the karaoke machine.

STU

What song are we gonna do?

MARCO

Lets take a look...

Marco takes a look at the songs on the machine and then picks one. A beat and then the opening to "You've Got a Friend in Me" starts to play.

STU

Oh God, really?

Back in her seat Gemma watches the two of them with a smile on her face. Marco has his arm round Stu and is singing passionately. Stu looks a little embarrassed.

Soon Marco's enthusiasm rubs off and people in the bar start singing with them and even Stu is starting to have fun!

Gemma decides she wants to be part of it and joins them up there. Stu puts his arm around Gemma and they start swaying from side to side, they look each other in the eyes as they sing it and they are all having an absolute ball.

INT. STU AND MARCO'S APARTMENT - DAY

Stu and Marco are playing table tennis.

STU

Last night was really great. I think I'm starting to get over this whole Zoey thing.

MARCO

That's great I knew you would.

(beat)

You just need things to take your mind off of it.

STU

Yeah I guess so.

Their doorbell goes. They stop playing and Stu opens the door to reveal A COUPLE in their mid fifties. Stu is shocked to see them.

STU (CONT'D)

... MUM, DAD. I didn't know you was coming over.

STU'S MUM

No! We wanted it to be a surprise!

STU

Well, consider me surprised.

STU'S DAD

Can we come in?

STU

I can't really say no can I?

They enter and Stu close the door behind them. Stu's mum notices Marco.

STU'S MUM

(rather snarky)

Oh hey there Marco, you're still living here are you? Not got your own place yet?

MARCO

(unenthusiastic)

No, not yet.

STU

Mum, Marco's my best friend, I like having him here. He can stay as long as he likes.

His mum and dad take a seat on their couch.

STU'S MUM

You can't live together forever.

(beat)

Unless... you're not telling me something.

STU

What's that mum?

STU'S MUM

I don't know, you two are always together. I've just always suspected you might be of... the "homosexual kind".

STU

No mum. I am not of the, "homosexual kind".

MARCO

We're just two men who really like each other.

STU

(looks at Marco)

Yeah that's not really helping Marco.

STU'S DAD

So there's nothing to tell us then?

Marco walks into another room. Stu sits down on the arm of the couch next to his parents.

STU

Well actually... there's some stuff I need to fill you in on since we last talked.

STU'S MUM

Ooh... Sounds interesting, have you finally got a life?

Stu is unimpressed by her snarky comment. The doorbell goes again. Stu gets up and opens the door, it's Gemma.

STU

Oh hey Gemma. You here to see Marco?

GEMMA

No... I'm here to see you.

Stu is a little baffled.

GEMMA (CONT'D)

It's Zoey.

Stu's parents are listening in on this.

STU

What?

GEMMA

Zoey's coming home later to collect her stuff.

STU

So?

GEMMA

So... this is your last chance to win her over and save your baby!

Awkward moment. His parents are left stunned.

STU'S MUM

(beat)

You have a BABY?!

Another awkward moment.

STU

(to Gemma)

Gemma. These are my parents--  
(trying to get through to her)

--I was just going to fill them on everything that's happened over the last few months.

Gemma waves at them.

GEMMA

Hi. I'm Gemma. Stu got married to my best friend and got her pregnant. Things are complicated between them.

They can't believe it.

STU

(annoyed)

And now you've told them for me...

GEMMA

Oh... Oopsy.

STU

Oopsy indeed.

(beat)

Gemma, thank you for the info update. Do you mind leaving us for a bit? I think I've got some explaining to do.

GEMMA

Okay.

Stu closes the door. As he turns, his parents look at him, still in shock.

STU'S DAD

You got married and had a baby?!

STU'S MUM

Well... at least he's definitely not gay I suppose.

Stu takes his place on the arm of the couch.

STU

Okay... Remember when I told you I was going on a trip to Vegas... Well... Me and Marco accidentally got married to these two girls and had, you know...

STU'S MUM

Sexual intercourse, that's what it's called.

STU

Yes mum, I know. I was thinking of a politer term.

(beat)

Anyway... Once we realized what we'd done we got divorced as soon as possible.

STU'S DAD

Stu! I can't believe you divorced her! You know what I think about having a baby and not being married.

Stu gets up.

STU

I didn't know she was pregnant at the time! Even if I did, it's not like we could have stayed married!

Nobody says anything for a moment.

STU'S MUM

So this girl you impregnated, she's moving away?

STU

Yeah... She's moving to France.

STU'S MUM

France! You mean we're never going to see our grandchild!

STU'S DAD

You can't let her do that Stu. Do you have feelings for this girl?

STU

I don't know... Kinda.

Stu's dad gets up and puts his hand on Stu's shoulder.

STU'S DAD

Then ask her to marry you. Show her you have feelings for her.

Marco re-enters the room.

STU

No way! There's no chance she'd say yes. That's ridiculous!

MARCO

Hang on Stu... that might not be a bad idea. It'll prove to her that you care, and even if she says no it might at least make her reconsider staying in New York.

Stu shakes his head.

STU'S MUM

What have you got to lose? You're life can't get any worse, can it?

Stu looks offended.

STU'S MUM (CONT'D)

Just ask her. Grow some balls, BE A MAN STU... Make your parents proud for the first time in your life!

He looks even more offended, but he is thinking about it.

GEMMA (O.S.)

(excitedly)

DO IT! ASK HER TO MARRY YOU!

Everyone is confused at where this came from.

STU

(beat)

Gemma... are you still outside the door?

Stu opens the apartment door, there she is.

GEMMA  
(innocently)  
I wanted to see what was happening.

Stu thinks some more.

STU'S DAD  
I believe in you Stu. For the first  
time in my life, I believe in you  
to do the right thing.

A pause.

GEMMA  
Go for it Stu! I'll help you pick a  
ring, please. I'm gonna miss her so  
much if she leaves.

Another pause.

STU  
... Crap. I'm about to be overcome  
by spontaneous emotion again.

INT. JEWELLERS - DAY

Stu and Gemma are browsing for the perfect ring to give to  
Zoey. Gemma notices an expensive looking one.

GEMMA  
Hey, check this one.

STU  
... I don't get rings, they all  
look the same to me.

GEMMA  
Trust me, any lady would want this  
ring!

Stu notices the price of it.

STU  
Have you seen how much it is?!

Gemma looks at him as if to say "this is the one".

STU (CONT'D)  
(beat)  
You think this is definitely worth  
it?

GEMMA  
Trust me. It will absolutely be  
worth it.

Stu gets the attention of a JEWELLER.



STU  
 (pointing)  
 Hey, can we get this ring here?

The jeweller takes a look at it.

JEWELLER  
 Ah, good choice sir.

He takes a key from his pocket and opens the glass cabinet that the ring is in and takes it out.

JEWELLER (CONT'D)  
 Follow me.

They follow the jeweller to the till.

JEWELLER (CONT'D)  
 (to Gemma)  
 Okay, can we just take a measurement of your finger?

STU  
 Oh she's not my--

GEMMA  
 Don't worry Stu, me and Zoey have identical fingers.

STU  
 How do you know?

GEMMA  
 It's a girl thing.

STU  
 ... Okay.

The jeweller uses a ring gauge to measure Gemma's ring finger.

EXT. JEWELLERS - DAY

Stu and Gemma are stood outside the jewellers staring at the ring.

GEMMA  
 It's beautiful. If you asked me to marry you with the ring I'd say yes.

STU  
 Okay then, lets test it. Gemma, will you marry me?

GEMMA  
 No, sorry, you're not my type.

STU

Well, lets just hope I'm Zoey's  
type then.

Gemma digs into her pockets and takes out a key, she gives it  
to Stu.

GEMMA

This is the key to our apartment.  
You can let yourself in and wait  
for Zoey. It'll be a huge surprise.

STU

Yeah, I hope it wont be too big, I  
don't want her having a heart  
attack while I'm proposing to her,  
that'd be kind of annoying.

INT. GEMMA AND ZOEY'S APARTMENT - CONTINUOUS

Stu is kneeling in the middle of their apartment with the  
ring in his hand waiting for Zoey. The door opens and she  
enters. Her face turns to horror as she notices Stu.

ZOEY

HOLY SH--!

She's almost hyperventilating.

ZOEY (CONT'D)

WHAT THE HELL ARE YOU DOING?!

STU

Okay okay, calm down, please don't  
have a heart attack. This is hard  
enough for me as it is.

Zoey is still in shock. She notices the ring and what he is  
doing.

ZOEY

... Oh no, I can't believe your  
about to do this.

STU

Well thanks, that gives me loads of  
confidence.

ZOEY

You know what the answers going to  
be!

STU

(pushing his luck)  
... Yes?

ZOEY

NO!!

There's a few beats.

ZOEY (CONT'D)

You can get off your knees now.

STU

Thank God they're killing me.

He gets up and takes a seat on the couch, she sits beside him.

ZOEY

... Why are you doing this?

STU

Why? You're carrying my baby and you're about to move to France! I thought this might convince you to stay!

(beat)

You don't get it, I really like you!

ZOEY

Right... we really need to have a good talk.

(beat)

Look, I need to pack my stuff and it'd be better if we talked properly later on.

STU

Why can't we talk here and now?

ZOEY

Because now doesn't feel like the appropriate time to tell you what I have to tell you.

She looks at him sympathetically like she has something bad to tell him.

INT. RESTAURANT - NIGHT

Stu and Zoey are eating chilli at a table for two.

ZOEY

Why do you like me? It doesn't make sense. We're just two strangers who met in Vegas.

STU

... I don't know. I just do! Even though you keep shooting me down, I just like you.

(beat)

Look at Marco and Gemma, they barely knew each other but they talked and got to know each other, now they're almost inseparable!

(beat)

Why can't you just give it a chance?

ZOEY

Because we're not Marco and Gemma.

STU

... Okay, we might not be brainless idiots, but that doesn't mean we have to over complicate things. We could still work.

Zoey says nothing and they continue eating their food.

STU (CONT'D)

... So what is it you felt too important to tell me back at your apartment? That you'll never give me a chance?

Zoey looks nervous, she takes a moment.

ZOEY

No... I've... I've decided I'm going to get the baby aborted.

As you can imagine, Stu looks pretty upset.

STU

Wha--? WHY?!

ZOEY

Why do you think? This isn't how I wanted to have my first child.

STU

You really don't give a damn about anyone else do you?!

ZOEY

You can't really want to have a baby with a stranger can you?!

(beat)

I thought you would be happy with this decision.

Stu looks offended.

STU

If I was carrying your baby, and you didn't get a say in whether it was aborted or not, would you be happy?!

ZOEY

If you was carrying the baby, that would just be weird.

Stu is unimpressed.

ZOEY (CONT'D)

Look... Gemma convinced me that a weekend in Vegas would be fun and I thought it'd be good just to let loose for once and as you already know we ended up having way too much to drink, but I've never done anything like that before and I don't ever intend on doing it again.

(beat)

I don't consider myself to be the type of person to do something as stupid as what we did. I just wanna put it all behind me, which is why I've got to do this.

Stu shakes his head in disagreement.

STU

You make it out like I'm the type of person who does that type of stuff all the time, but I don't consider myself that type of person either!

(beat)

You know I've only ever been drunk three times in my life and I've certainly never been married before!

(beat)

And you want to get rid of that kid inside of you just because of your own mistake. What if you get rid of it and then realize you've made another mistake?! Because once that baby is gone, it ain't comin' back, not unless it's baby Jesus.

Nothing is said for a moment. There is tension in the air. Zoey looks rather guilty. Stu decides to get up. He flings his jacket over his shoulder and starts walking off, but not before he turns round to Zoey one last time.

STU (CONT'D)  
 I really liked you. Shame you  
 turned out to be a heartless bitch.

He walks away.

ZOEY  
 ... Stu!

It's too late, he's gone.

ZOEY (CONT'D)  
 (quietly)  
 I'm sorry.

EXT. STREETS OF NEW YORK - NIGHT

Stu is slouching himself down the street with his hands in his pockets looking really miserable. Venting his frustration, he kicks over a dustbin that he passes. All the rubbish falls out of it. A cranky looking ELDERLY WOMEN walking in his direction stops and gives him evils.

ELDERLY WOMEN  
 (to Stu)  
 What did you go and do that for?!  
 Pick up that rubbish!

Stu, looking even more frustrated, slowly bends down and starts unwillingly putting the rubbish back in the bin, his day is getting worse.

ELDERLY WOMEN (CONT'D)  
 It's people like you that make this  
 world the shithole it is!

She KICKS him in the side of his torso, knocking him over and then she resumes walking. Stu holds his chest in pain, then continues picking up the rubbish.

INT. STU AND MARCO'S APARTMENT - NIGHT

Marco is watching TV, the door opens, Stu enters looking dejected and Marco turns his attention to him. He turns the TV off.

MARCO  
 So... How did it go?

Stu takes the ring out of his pocket.

STU  
 Well, the bad news is she said no,  
 and then basically took a piss on  
 my face.  
 (MORE)

STU (CONT'D)

The good news is I can sell this ring and we can finally get a Playstation.

MARCO

Oh AWESOME!

(beat)

Um, except her saying no and pissing on your face, that's just nasty.

Stu sits on the couch next to Marco and takes a big sigh.

STU

She's aborting the baby.

MARCO

(surprised)

.... What?! She can't do that.

STU

Well, I can't exactly stop her can I?

Marco puts his hand on Stu's shoulder to comfort him.

MARCO

I'm so sorry Stu.

STU

Thanks Marco.

A few beats of silence as they ponder.

MARCO

I don't get abortions... Why don't they just stitch up their holes so when the time comes the baby can't get out?

Stu can't believe what he has just said.

STU

Why? WHY?! Be-because, BECAUSE that's just sick and totally unethical! That's why!

(beat)

Jesus Christ Marco, out of all the dumb things you've said, that might just be the dumbest yet.

MARCO

(smugly)

Or maybe I've just come up with an ingenious, alternative solution to abortions.

STU  
I really don't think so. I'm  
closing this topic.

Stu grabs the remote and turns the TV on.

MARCO  
(muttering to himself)  
I hate Stu sometimes, always thinks  
he knows everything.

Stu looks at him.

STU  
Marco, I can hear you, I'm sitting  
right next to you.

Marco looks embarrassed. They sit and watch TV for a moment.

MARCO  
(beat)  
So when is Zoey going?

STU  
She leaves tomorrow.

MARCO  
.. So that's definitely it?

STU  
Yep, that's it.

A few beats. Stu gets up off the couch.

STU (CONT'D)  
You know what? I think I'm gonna go  
to bed and try to sleep off this  
deep, burning pain that is raging  
inside of me.

MARCO  
Oh, Okay. I hope you feel better in  
the morning.

STU  
Yeah, me too.

INT. GEMMA AND ZOEY'S APARTMENT - DAY

Zoey is packing clothes into her suitcase when Gemma comes  
pacing through the door to the apartment.

GEMMA  
(hurried)  
Zoey! Your taxi's here!



ZOEY

Okay, okay.

She zips up the suitcase and Gemma takes another. They swiftly exit the apartment.

INT. STU AND MARCO'S APARTMENT - DAY

Marco is watching TV again. Out of one of the bedroom doors enters Stu, looking like a wreck. His hair is all messed up, his eyes are bloodshot and red and his shirt is half tucked, half untucked. He has barely slept.

He checks his watch, it's one in the afternoon.

MARCO

(to Stu)

Didn't sleep well huh?

STU

(annoyed)

No. I slept for one hour and in that hour I had nightmare about being aborted.

MARCO

That sucks. I had a dream that I was a baby pig and me and all my other baby pig friends were playing and rolling in the mud. It was a good dream.

Stu just blanks him and starts walking towards the door.

MARCO (CONT'D)

Where are you going?

STU

I feel like I need to go out and be rebellious.

Marco gets up.

MARCO

Let me go with you. You can't be on your own like this.

STU

Come on Marco. We all know you suck at being rebellious.

MARCO

No I don't! Watch this!

Marco points his finger at Stu and tries to do a serious face.

MARCO (CONT'D)  
You... you stink of watermelons!

STU  
(sarcastically)  
Oh no. What a huge blow to my self  
confidence.  
(looks up)  
Damn you God, damn you for giving  
me the horrific scent of a  
watermelon!

MARCO  
Okay... I get your point.

Stu opens the door.

MARCO (CONT'D)  
Hey Stu... There'll be a pizza  
waiting for you when you get back.

They share a smile.

STU  
Thanks Marco. You're a good friend.

MARCO  
I know.

Stu leaves the apartment.

INT. TAXI - TRAVELING - DAY

Gemma and Zoey are sat in the back seats. Things are unusually quiet between the two. We see a tear trickle down Zoey's face and a sniffle as she tries to hold in the tears. Gemma notices this.

GEMMA  
Zoey? What's wrong?

Zoey wipes a tear from her eye.

ZOEY  
I'm not sure... I just don't know  
if I'm doing the right thing.

Gemma rubs her arm.

ZOEY (CONT'D)  
Stu said I was a "heartless bitch"  
and I'm starting to think he might  
be right.

Her tears are fully flowing now.

ZOEY (CONT'D)

Am I being completely out of line?

GEMMA

You've been a little rash... I hate to say it but it kind of just seems like you're running away.

ZOEY

... I just, I can't stay here. Everything has just gone wrong.

(beat)

I have to go.

The cab stops.

TAXI DRIVER

We are here.

Zoey reaches into her pocket and hands him some money.

ZOEY

(to Gemma)

I'll see you again Gemma. I promise.

She exits the cab.

EXT. AIRPORT PICK UP/DROP OFF - CONTINUOUS

Zoey takes her suitcases out of the boot. Gemma then exits the cab as well.

ZOEY

(to Gemma)

What are you doing Gemma?

GEMMA

Don't go if you're not sure about it Zoey.

ZOEY

Gemma, my plane leaves soon, I have to go.

Gemma kicks one of Zoey's suitcases over.

GEMMA

You haven't got to go.

(beat)

Please, stop being over-dramatic and just stay and take a shot at things!

Zoey ponders for a moment.

GEMMA (CONT'D)

Are you doing all this because of the whole Stu thing?

ZOEY

I wanna put this whole chapter of my life behind me, it was a huge mistake.

GEMMA

It doesn't have to be! If you actually get to know Stu he's a really nice guy, he really likes you!

ZOEY

You're just saying this to make me stay Gemma.

GEMMA

No, it's true! He told me he thinks you're "resplendent" and "congenial".

(beat)

I don't know what those words mean but they sound really nice!

ZOEY

He really said that?

GEMMA

Among other complicated words I didn't understand, yes!

A few beats.

ZOEY

You're right. I should talk to him, I should at least try and get to know him.

GEMMA

Oh great! This is fantastic!

Gemma pokes her head into the window of the cab.

GEMMA (CONT'D)

Hey. We need to go to Stu and Marco's place.

TAXI DRIVER

Okay, you actually have to give me an address, I'm not psychic.

INT. TATTOO/PIERCING STUDIO - DAY

A TATTOO ARTIST finishes doing a tattoo on Stu's chest where his heart is. The tattoo is a simple message, "I HATE ZOEY".

INT. TAXI - TRAVELING - DAY

Gemma and Zoey are in the back of the cab again, this time heading towards Stu and Marco's.

GEMMA  
(to Zoey)  
This is so exciting!

ZOEY  
(beat)  
I'm sorry I almost left Gemma.  
Hopefully now I can sort things  
out.

They share a smile.

INT. TATTOO/PIERCING STUDIO - DAY

Stu checks out his new eyebrow piercing in a mirror. He nods in approval.

EXT. STU AND MARCO'S APARTMENT BLOCK - DAY

Gemma and Zoey get out the cab and stand outside the apartment block for a moment. Zoey takes a deep breath.

GEMMA  
You okay Zoey?

ZOEY  
Yeah. I'm just a little nervous.

They walk into the apartment block.

INT. BARBER SHOP - DAY

Stu takes a seat in a chair.

MALE HAIRDRESSER  
What can I do for you?

Stu takes a picture out of his pocket and shows it to the hairdresser. The picture is of a punk looking man with half of his hair red and the other half black.

STU  
I want my hair like that.

The hairdresser give him a funny look.

INT. STU AND MARCO'S APARTMENT - DAY

Marco is still watching TV. We hear a knock on the door. Marco opens it. It's Gemma and Zoey.

GEMMA  
Hey Marco.

MARCO  
Hey sexy.

Gemma gives him a quick peck on the cheek. He smiles.

MARCO (CONT'D)  
What are you two doing here?  
(beat)  
You here for a threesome?

Zoey looks disgusted.

ZOEY  
No. I came here to see Stu.

MARCO  
He went out, seemed really upset.  
(beat)  
No wonder. I can't believe you took  
a piss on his face!

She looks at him as if to say "what the hell are you talking about?".

ZOEY  
(dejected)  
We might as well leave then.

She starts to walk away, Gemma stops her.

GEMMA  
(to Marco)  
We can wait here until Stu gets  
back can't we?

MARCO  
Yeah, sure. Come in.

They go in.

EXT. STREET CORNER - DAY

Stu, now looking a bit punk with his half red, half black hair, is leaning against a wall smoking a cigarette. A group of youths pass him and give him a strange look.

INT. STU AND MARCO'S APARTMENT - DAY

Gemma and Zoey are sat on the couch watching TV as they wait. Marco comes over and hands them both a can of cola.

GEMMA  
(to Marco)  
How long is Stu gonna be?

MARCO  
I don't know. He seemed pretty upset. He could be a while.

ZOEY  
Maybe we should just go. I'm not even sure this was a good idea.

At this moment we hear a few knocks on the door.

STU (O.S.)  
Hey Marco! You in there? I've forgot my keys!

Marco goes ahead and opens the door, he and the girls are shocked by his appearance.

Stu has a cigarette wedged between his ear and his head, what appears to be a bottle of vodka in one of his hands and of course he is now looking like a punk. Stu doesn't notice Gemma and Zoey behind Marco.

MARCO  
Oh my god what have you done!

Marco looks him up and down.

STU  
I went to be rebellious remember.

MARCO  
Yeah, good job at that.

STU  
I look cool huh?

MARCO  
(unconvincing)  
Sure... um, by the way there's someone here--

STU  
I feel better about things now. I don't care anymore, she can kill my baby, she can kill herself for all I care.

Marco's face is one of awkwardness. Stu notices the back of two people's heads on the couch.

STU (CONT'D)  
(to Marco)  
Hey, who have you got round?

Gemma and Zoey turn their heads round. Stu's face turns to despair, realization dawns on him.

STU (CONT'D)  
Oh crap.

MARCO  
I tried to tell you.

Zoey gets off the couch and storms towards the door.

STU  
(to Zoey)  
I am so sorry. I did not mean what  
I just said.

She stops when she gets next to Stu.

ZOEY  
Looks like I was making the right  
decision all along. Look at you!  
You're acting like an adolescent!  
(beat)  
I can't believe I was gonna give  
you a chance.

She leaves. Stu can't believe it. He puts his head in his hands.

GEMMA  
(to Stu)  
What are you doing? Go after her!

Stu takes a moment and then he finds some inspiration and starts chasing after her.

INT. APARTMENT BLOCK STAIRCASE - CONTINUOUS

Stu is frantically running down the stairs trying to catch up with Zoey.

EXT. STU AND MARCO'S APARTMENT BLOCK - DAY

Outside, Stu finally manages to catch her. He grabs her arm and stops her.

STU  
(out of breath)  
Zoey... Zoey. All this, all this  
stupid rebel stuff, I did this  
because of you, because I care.



ZOEY

Okay, what? So every time you get hurt you just go off and start acting like some immature teenager?! Look at you!

(beat)

You got a bloody eyebrow piercing! You died your hair like a complete dick and you've started drinking vodka!

STU

(beat)

Actually this is water, I just have it in a vodka bottle because it looks cooler.

ZOEY

It doesn't make you look cooler. It makes you look like a stupid alcoholic.

STU

Yeah... I know.

A few beats.

STU (CONT'D)

Look... don't go. You said you was gonna give me a chance, don't let this stop you, it's not like I've killed someone or anything really terrible.

(beat)

And you know I don't really wish you dead, I just said that because I was upset. I'm sure you can understand why I felt that way.

A long pause as Zoey thinks. Marco and Gemma arrive outside and watch them. Gemma nods her head at Zoey in encouragement.

ZOEY

... Okay, we can try and make this work.

STU

(excitedly)

Really?! You're serious?!

ZOEY

M-hm. I'm not making any promises though.

STU

Can I kiss you?!

ZOEY

... If you must.

Stu puts the bottle of vodka down and flicks the cigarette out of his ear and then gives her a quick kiss on the lips. Marco and Gemma look on excitedly. Zoey looks into his eyes.

ZOEY (CONT'D)

Are you... are you wearing eyeliner?

STU

... Yeah, so?

ZOEY

Well that's a bit gay.

STU

You wear eyeliner, that must mean you're gay.

ZOEY

No it doesn't count because I'm a lady.

STU

Hey that's unfair.

ZOEY

Yeah well, eye liner suits me, whereas it just make you look like some kind of emo freak.

STU

(sarcastically)  
You're so complimentary.

They share a laugh.

ZOEY

Really though. Your new style definitely doesn't suit you.

STU

I know. You're not gonna like this tattoo I got either.

(beat)

Don't worry, I'll be back to normal by tomorrow.

ZOEY

Good. Because this isn't going to work otherwise.

She gives him a coy smile. His eyes are fixated on her. He can't help but pull her in for another kiss, a proper one this time. Marco and Gemma look on.

MARCO  
Oh that's SICK!  
(beat)  
Get a room!

DISSOLVE TO:

INT. MATERNITY WARD - DAY

SUPER: "SOMETIME IN THE NOT TO DISTANT FUTURE". Zoey is in a hospital bed waiting to have her and Stu's baby. Stu is knelt beside her holding her hand.

ZOEY  
I can't believe this day almost never happened. I'm sorry for even considering getting rid of it. That was bad of me I know.

STU  
Hey, don't worry about it. It wasn't as bad as the time I sang "Can't Get You Out of My Head" to a guy with a brain tumor.

ZOEY  
What? That's sick! I didn't think you was that type of guy!

STU  
I didn't know he had a brain tumor!

ZOEY  
Oh... Did you apologize to him?

STU  
Nah. I didn't really like him anyway.

Zoey gets a sudden pain and she grasps her stomach.

ZOEY  
I think it's happening!

STU  
Holy moly it's coming!

Stu rushes to the end of the bed to watch. A MIDWIFE enters the room and takes a peek.

MIDWIFE  
Okay Zoey, it's real simple. Just keep pushing as hard as you can.

STU

Yeah deep breaths and shit.

Zoey is screaming and panting. Stu covers his ears.

STU (CONT'D)

Is it really that bad that you have to scream?!

She ignores and keeps pushing.

MIDWIFE

Keep going Zoey. Don't give up.

ZOEY

I can't exactly give up can I?!

Stu watches in equal measure of disgust and marvel.

STU

I can see the head!

MIDWIFE

You're almost there Zoey.

STU

(beat)

Oh my God it's HORRIFIC!

Zoey looks at him with a worried expression.

STU (CONT'D)

(explaining)

Not the baby the process.

(beat)

That head is too big for that hole!

ZOEY

Shut up Stu!

She gives one large final push. Stu covers his eyes. A long pause, and then finally, the sound of a BABY crying.

STU

... Is it over?

Zoey is out of breath. The midwife carries the baby.

MIDWIFE

You've done it. You have a perfect BABY BOY.

Stu and Zoey look on in delight.

STU

He's actually pretty cute for a baby. I mean, not kitten cute, but still.

ZOEY

I'm so glad I didn't get rid of  
you.

The midwife takes the baby away for a moment to wrap him up.  
Stu sits beside Zoey.

ZOEY (CONT'D)

What do you think we should call  
him?

STU

I don't know, something cool like  
BRUCE.

ZOEY

(unimpressed)

Bruce? My dog was called Bruce.

STU

Fine we'll call him whatever you  
want to call him.

The midwife brings the baby back, and slowly gives it to  
Zoey. She and Stu marvel at him.

ZOEY

I think KEITH would suit him.

STU

(beat)

What?! I don't believe in hitting  
women, but if you call my child  
Keith I may have to make an  
exception.

Zoey does a cute laugh.

ZOEY

We'll decide on a name later on  
then.

STU

Sounds good. Definitely not Keith  
though.

ZOEY

We'll see.

STU

No we won't.

ZOEY

Time will tell.

STU

Time won't tell.

ZOEY  
People change their minds.

STU  
I don't.

A pause. They exchange smiles and look into each to each others eyes.

STU (CONT'D)  
I've just realized... I am totally head-over-heels in love with you.

Stu gets onto one knee.

STU (CONT'D)  
Zoey Belle, will you do me a great favour and marry me?

A pause.

ZOEY  
... No.

Stu is left stunned.

STU  
... Huh?

Another pause. A smile slowly creeps across Zoey's face.

ZOEY  
Only kidding!

Stu is still shell-shocked.

STU  
S- so...

ZOEY  
So YES!

STU  
You bitch I can't believe you played that trick on me!  
(beat)  
Scrap that, she said yes!  
HALLELUJAH!

Stu pumps his fist in celebration.

STU (CONT'D)  
I would argue that today has been a pretty damn good day.

She laughs, they both look ecstatic.

ZOEY  
 Hey, and I've just thought of a  
 better name for the baby.  
 (beat)  
 KENNETH.

A pause.

STU  
 No way! That's even worse!

ZOEY  
 You know you've insulted millions  
 of people called Keith and Kenneth  
 today.

STU  
 I know.

They share a smile.

STU (CONT'D)  
 I love you.

She smiles and kisses him on the cheek and they continue to  
 admire their baby.

EXT. WEDDING CEREMONY - DAY

It is a beautiful day. Stu and Zoey are being wedded under a  
 large wedding arch by a MINISTER. FAMILY and FRIENDS sit on  
 chairs watching the happy couple including Marco and Gemma.  
 Gemma is holding Stu and Zoey's baby.

GEMMA  
 (to Marco)  
 I'm so glad things worked out  
 between them.

MARCO  
 Yeah me too.  
 (beat)  
 Maybe we should do this one day,  
 get married and have a kid.

GEMMA  
 Yeah definitely. I'm really good  
 with kids.

She rocks the baby and then suddenly it slips out of her  
 arms! She just manages to catch the baby before it hits the  
 ground. She sighs a sigh of relief.

GEMMA (CONT'D)  
 (innocently)  
 Oopsie.

Marco puts his arm round Gemma and they kiss. In the b.g. We hear:

WEDDING MINISTER 2

You may now kiss the bride.

In the f.g, Marco and Gemma continue to kiss and in the b.g. Stu and Zoey do the same.

EXT. WEDDING TENT - DAY

There is a relaxed atmosphere. Everyone is having fun, drinking and talking. Stu, Marco, Gemma and Zoey are hustled together.

GEMMA

(to all)

According to this test I did on the internet I'm going to live until I'm one hundred and eight, so you don't have to worry about me dying anytime soon.

STU

Yeah, I did one of those tests and apparently I'm going to die when I'm nineteen.

GEMMA

But you're like forty aren't you?!

(gasps)

That must mean you're a ghost!

STU

Forty?! I'm twenty nine!

GEMMA

If you're a ghost then I must be able to walk through you.

She actually tries to, obviously she just walks into him, spilling drink on him in the process.

GEMMA (CONT'D)

If you're dead then why can't I walk through you?!

STU

Are you pretending to be this thick? If not I seriously think you should get some mental help.

ZOEY

No she's actually this thick. She thinks Bambi is a sheep.



MARCO  
(to Gemma)  
Ha! How stupid are you?!

STU  
Says the guy who can't do up his  
own shoelaces.

MARCO  
There's so much to it!  
(beat)  
At least I know that Bambi is a  
lion!

Stu shakes his head at his idiocracy.

ZOEY  
(to Stu)  
Wow, I can't believe you're best  
friends with him.

MARCO  
(offended)  
Hey!

STU  
(to Zoey)  
I can't believe you're best friends  
with her!

He looks in Gemma's direction. She laughs, then realizes it's  
an insult.

GEMMA  
Hey, that's nasty.  
(to Zoey)  
At least I didn't get married to  
someone who's old enough to be my  
dad.

STU  
How old was your dad when he had  
you?! FIVE?!

A chirpy song starts playing. People start dancing to it.

MARCO  
(to Stu)  
This is OUR song!

Marco starts dancing like a lunatic.

MARCO (CONT'D)  
Come on Stu! We have to do this  
together!

STU  
 (to Zoey)  
 Please forgive me.

Stu joins in with Marco and then so does Gemma. Realizing she's the only one not dancing, Zoey feels obligated to do the same.

INT. WEDDING TENT - DAY - LATER

One song ends and another, slower, romantic song starts playing. Zoey interrupts Stu and Marco.

ZOEY  
 (to Marco)  
 You mind if I dance with my husband now?

MARCO  
 (beat)  
 Damn you!

He unwillingly walks off and joins Gemma. Gemma grabs his hand and they start to dance.

GEMMA  
 That weekend in Vegas was really worth it after all huh?

MARCO  
 Yeah, I guess none of this would have happened otherwise.

They share a smile. Gemma looks a bit nervous.

GEMMA  
 Marco... I have something to tell you.

MARCO  
 (worried)  
 What? What is it?

GEMMA  
 I'm... I'm... I'm really sorry.

MARCO  
 Huh?

She pulls a cookie out of her pocket.

GEMMA  
 I bought this cookie for you a week ago but I forgot to give it you.

A huge grin appears on Marco's face.

MARCO

Gemma. You truly are the perfect woman.

They go in for a long kiss. We shift our attention to Stu and Zoey, also dancing.

STU

I'm sorry if I cramp your style. Dancing isn't really my forte. In fact, nothings really my forte.

Zoey smiles.

ZOEY

Don't worry, dancing isn't my forte either.

STU

Yeah, well at least you have a pretty face to distract people from it.

She laughs at this.

ZOEY

I'm sorry I was so hard on you all that time.

STU

Yeah... You were a bloody tough one to crack. It made getting you all that much sweeter though.

She laughs again.

ZOEY

I suppose us meeting in Vegas was good after all.

STU

Yeah, until you find out I'm a serial killer.

ZOEY

(confused)  
What?

STU

Oh, haven't you learned that about me yet? I have a seriously good knack of making inappropriate jokes at inappropriate times.

She looks relieved.

ZOEY

I just thought it was because  
you're were a freak.

STU

No that's a common misconception,  
an easy one to make, I must admit.

She laughs.

ZOEY

Well now you're MY freak.

STU

And you're my bitch.

She gives him a look.

STU (CONT'D)

What did I just say? Inappropriate  
jokes at inappropriate times.

ZOEY

(beat)

Just shut up and kiss me.

She wraps her arms around him and they go in for a kiss, and  
on this romantic moment...

SMASH CUT TO:

THE END



(CONT'D)

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