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|  |  | Jake Bryson57 Ellliscombe Road, Charlton, London, SE7 7PFT: 07964100952 E: jake.bryson@outlook.com W: linkedin.com/in/jakebrysonwriter |
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| Objective |  | I love stories, film and writing. I’d like to combine these passions so I can build a career within screenwriting. I write both features and shorts. I'm always working on my own ideas, but I'm also looking for exciting opportunities to write for others. Though I write dramas and comedies, I’ve written effectively in other genres when proposed with ideas from other people. |
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| Experience |  | The Monster Underneath – (Short Film – Writer/Director) April 2015**This was my own, original idea, playing on my strengths for comedy and believable, relatable characters. I used Final Draft to write it, software I am well versed in, and worked hard developing characters bios and redrafting the script many times to make it more cohesive.**The Monster Underneath – (Short Film – Writer/Director) May 2015Subiachi is an emotional sci-fi/drama. I was given the initial idea by producer Hannah Robins, and subsequently turned it into a screenplay. We had numerous script meetings and it went through various re-drafts before filming started. I also used Adobe Story for the first time during this project and learnt the ins and outs of the software. Last Leg – (Short Film - Writer) May 2015 Last Leg is a drama about a young black girl living in 1980’s London. This is based on a true story, presented to me by director Ella Bennett. This was a particularly challenging one to write because it was very personal to Ella; it involved a lot of research, and a lot of communication between her and myself. I spent a lot of time developing character bios and creating an effective structure before I started writing. I was also meeting strict deadlines to make sure I didn’t hold back production. |
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| Education |  | South Downs College September 2010 – June 2012BTEC Diploma in Media: Film and Television: Merit, Merit, MeritRavensbourne University September 2012 – June 2015 BA Digital Film Production (Expected Grade – 2:1) |
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| Skills |  | I understand the makings of a great screenplay, with extensive knowledge on structure in film, as well as what makes characters and conflict interesting. I can use a multitude of different scriptwriting software, such as Final Draft, CeltX and Adobe Story. I work well with producers and directors, always meet deadlines and confidently communicate ideas.**References available on request** |

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