

THE MASKED WHITE EYED DEMON MAN

Written by

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INT. DARK ROOM - DAY

A MAN/DEMON, in a plain, white mask, thrusts a saw towards the camera, squarking in the process. Whoever this is, he's fucked up.

CUT TO BLACK:

SUPER: "EPISODE 1 - THE MASKED WHITE EYED DEMON MAN"

CUT TO:

INT. DARK ROOM - DAY

A MAN (TOMMY) around 20 years of age, tied to a chair, has a saw pressed up against his nose by THE MASKED MAN (MM). They are in a darkly lit room, solely lit by a sharp ray of light.

The MM is constantly making various strange noises, he is clearly deranged. Tommy looks confused and terrified in equal measure.

TOMMY

You... are FUCKING crazy.

(beat)

I don't know who you are... but soon they're gonna find you, and when they do, they're going to make you pay for everything you've done.

The MM moves his head in mysterious ways, like an owl. His voice is as twisted as his persona. It doesn't sound natural, almost as if he is purposely trying to sound mental.

MASKED MAN

But... But I'm just trying to have fun.

TOMMY

Torturing innocent people is fun?!

MASKED MAN

What? I like the look of desperation in their eyes... Their eyes, they're just begging me to let them free. I love it. I feel so connected to these people, like I can see inside of them.

TOMMY

You FUCKING murder children... mothers... fathers... people who have lives worth living.

(beat)

You're the one with the worthless life.

(MORE)

TOMMY (CONT'D)

Why don't you do everyone else a favour and go jump off a fucking bridge!

MASKED MAN

I am not... from here. This is my duty. I have been given this body... to do my deeds.

TOMMY

That's a fucking poor excuse. You're just some sick guy hiding behind a mask.

A pause.

MASKED MAN

Which hand do you pleasure yourself with?

TOMMY

What?!

The MM remains constant in his attitude. He seems calm.

MASKED MAN

I said... which hand... do you... Pleasure yourself... with?

TOMMY

Wh-WHY?!

The MM violently slaps Tommy round the face with the saw.

MASKED MAN

Tell me... or I'll rip out your ocular nerve.

TOMMY

My, my left. WHY?!

MASKED MAN

Well lets just say, you won't be doing it with that hand, anymore.

The MM breaks into a disturbed laugh. Tommy looks petrified. Cut to Tommy's wrist. The MM slams his saw down onto it.

Tommy shuts his eyes and holds his breath. The MM starts sawing.

TOMMY

Shit... shit.

Tommy groans and grimaces. And then a blood vessel bursts and blood starts to spurt out. He screams.

Then, all of a sudden, the door to the room is bust open in dramatic fashion, revealing a GIRL (VIOLET) with a hammer in hand. Violet, about 20, is casual and cool. She's wearing heart shaped sunglasses, has a flower in her hair and dresses carefree, sporting a cardigan and leopard leggings.

The MM stops, and turns to Violet. Violet paces towards him and before he can react smashes him round the head with the hammer, causing him to fall down hard on to the floor, unconscious.

TOMMY (CONT'D)
Violet! Violet, thank fuck!

Violet chucks the hammer on the floor and starts untieing Tommy.

VIOLET
It's gonna be alright.

Tommy still in pain, musters a smile.

TOMMY
I fucking love you Vi.

VIOLET
I fucking love you too Tommy.

She finishes untieing him. In a rush she takes his hand and they run towards the door.

EXT. WOODS - DAY

Violet and Tommy continue to run.

VIOLET
We've got to get as far away as we can Tommy. We're in the middle of nowhere.

Tommy groans in pain. Violet notices the blood pouring from Tommy's wrist and starts taking off her cardigan.

VIOLET (CONT'D)
Here.
(finishes taking it off)
Wrap this around your wrist. You can't afford to lose too much blood.

Tommy proceeds to do so.

INT. DARK ROOM - DAY

Pan from the open door to the MM on the floor. He opens an eye, and then lets out a growl of disapproval.

CUT TO BLACK:

SUPER: "EPISODE 2 - YOUNG LOVE"

FADE IN:

EXT. TENT - NIGHT

The tent is lit up by the orange glow of a lantern. Crickets chirp, a wolf can be heard howling.

INT. TENT - NIGHT

Tommy and Violet lay side by side, looking up, Tommy's wrist has been bandaged up. The scene is quiet for a moment and then Tommy turns towards Violet.

TOMMY

How the hell did you get out of there?

Violet rolls to face Tommy.

VIOLET

(smirking)

I used the key he left in the room.

(beat)

He might be a criminal, but he's no mastermind.

Tommy smiles. They stare deeply at each other for a while. They are loved up.

VIOLET (CONT'D)

Do you remember the first time we met?

TOMMY

(still smiling)

How could I ever forget?

EXT. PARK - DAY

The sun is out in full force. Violet and Tommy, are both flying kites near each other in a large patch of field. Violet is all summer, in her heart shaped sunglasses and a sun hat. The two of them, having fun, happen to glance at each other at the same time.

VIOLET
 (smiling)
 Hey.

TOMMY
 Hi.

Tommy smiles back. That seems to be the end of it, but then:

VIOLET
 Are you an avid kite flyer?

Tommy looks back at her.

TOMMY
 Sorry?

VIOLET
 Do you fly kites often?

TOMMY
 Any day there's sun and a bit of
 wind, I'm flying a kite.

She gives him a coy smile then concentrates on the kite. Tommy is enchanted by her and stares at her for a little too long. She notices him staring and he swiftly looks away.

Tommy looks nervous, he takes a deep breath and then turns his attention back to Violet.

TOMMY (CONT'D)
 Excuse me.
 (she looks at him)
 Would you wanna... go out,
 sometime?

She stares at him blankly for what seems like a lifetime and then:

VIOLET
 Tomorrow. 12.00 pm. The pier.

Tommy can't believe his luck.

VIOLET (CONT'D)
 Make sure you brush your teeth.

She goes back to flying her kite. Tommy is in awe.

INT. TENT - AS BEFORE

The two of them are still staring deeply at each other.

TOMMY
 You were so cool.

VIOLET
You was so sweet.

The staring continues. She bites her lips.

TOMMY
Our first date... that was the best
day of my life.

VIOLET
... And mine.

They share another smile.

EXT. BEACH - DAY

Tommy and Violet walk on the sandy shore, ice creams in hand, to the sound of 60's surf rock. The weather is perfect. The sun is out and the sky is blue.

Tommy looks at Violet and smiles, her mouth is covered in ice cream.

TOMMY
You uh-- you have...

VIOLET
What?

TOMMY
No, no it's nothing don't worry.

Tommy smirks to himself.

VIOLET
Okay.
(beat)
By the way, um... I think I should
let you know... I've killed a man
before. I hope this doesn't make
you feel differently.

Tommy just looks at her.

TOMMY
You're bizarre.

VIOLET
No. Really. He was beating this
girl just randomly in the middle of
the street, so I ran up behind him
and just snapped his neck. I didn't
really mean to do it, it just
happened.

Tommy looks at her, almost as if he's re-evaluating her, and then smiles.

TOMMY

I like you. You're honest and
brave.

She smiles back, drops her ice cream and then starts running
to the sea.

VIOLET

Come on, lets swim!

Tommy looks bewildered.

TOMMY

It's March. It's too cold!

Violet reaches the sea.

VIOLET

Who cares! You'll warm up!

Tommy takes a moment, and then just goes for it.

MONTAGE

Fading in one after another in each corner of the screen.

First corner of the screen: Tommy and Violet looking
incredibly cold.

Second Corner: Tommy and Violet splashing water at each
other.

Third corner: Tommy throwing a bit of seaweed at Violet's
face.

Fourth Corner: Violet holding Tommy's head underwater.

END MONTAGE

Tommy and Violet are laughing and catching their breath when
this happens:

TOMMY

Marry me!

VIOLET

Carry you where?!

TOMMY

No... MARRY ME!

Music stops. Freeze frame on her shocked face and then:

CUT TO:

INT. TENT - AS BEFORE

C/U of the engagement ring on her finger and then back on Tommy.

TOMMY

I still can't believe you said yes.

VIOLET

... Me neither.

She smiles at him then climbs on top of him. Behind them, the shadow of the MM can be seen! He has a knife ready.

VIOLET (CONT'D)

We're so hopelessly romantic.

She goes in for the kiss just as the MM pierces through the tent with his knife. Violet and Tommy just manage to roll out of the way. Freeze frame on their terrified faces and then:

CUT TO BLACK:

SUPER: "EPISODE 3 - THE RETURN OF THE MASKED WHITE EYED DEMON MAN"

CUT TO:

INT. TENT - AS BEFORE

TOMMY

VIOLET! Open the tent!

Violet scrambles to the end of the tent. Tommy hurriedly picks up the lantern and smashes it across the MM's head causing him to squark ferociously whilst simultaneously leaving them in darkness, barely visible.

Violet struggles to open the tent. Back on Tommy.

TOMMY (CONT'D)

Violet--

Tommy is suddenly attacked by the MM and pinned to the floor. The MM tries to force his knife into Tommy. Tommy struggles for his life.

VIOLET

The zips caught!

TOMMY

He-- He's gonna kill me Vi!

Violet, taking note of this, takes off her shoe and throws it at the MM's head. Tommy pushes the MM off himself. He heads to the end of the tent.

Tommy doesn't mess around, rather than undoing the zip, he rips open the tent. Tommy and Violet clamber out.

EXT. WOODS - NIGHT

Tommy and Violet run as fast as they can. They have terror in their eyes. They can't stop, despite it being so dark that they can barely see where they are heading.

Then, Tommy trips, and his ankle snaps.

TOMMY

AHHHHHHH!

Violet turns to him.

VIOLET

Tommy!

Tommy look round anxiously. Violet kneels beside him.

TOMMY

Vi, just go!

VIOLET

No Tom--

TOMMY

VIOLET! BABY! Please... Please...

You need to live.

(takes her hand)

I... I really fucking love you.

Violet looks like she might cry.

VIOLET

I'll be back... I'll get help.

TOMMY

I know you will.

Violet kisses him on the lips passionately.

VIOLET

I really fucking love you too

Tommy.

(beat)

You're awesome.

They share a smile. She lets go of his hand and runs further into the woods. Tommy watches, his smile slowly turns to despair. He turns his head and sees the MM arriving:

MASKED MAN

Hellooooo... Tommy!

TOMMY
Hey fuck face.

The MM walks right up to him and stamps his foot into Tommy's crutch. Tommy is left in extreme agony. MM growls.

MASKED MAN
Painful... yes?

The MM takes his foot off his crutch and kneels next to him.

MASKED MAN (CONT'D)
What about... this?

The MM, with no hesitation, slices open Tommy's stomach. Tommy howls in pain. Blood seeps out onto his shirt.

TOMMY
(beat)
Please! HOLY SHIT! Please! Let me live!

The MM sticks his hand into Tommy's stomach and wiggles it around, all whilst laughing. Tommy can't stand the pain. Then:

VIOLET (O.S.)
HEY!

The MM looks up to see Violet. Notice Violet's hands are behind her back.

MASKED MAN
Oh, it's you. The pretty girl who hit me... with a fucking hammer.

The MM gets up and starts to head towards Violet. Tommy can do nothing. He holds his stomach, trying to stop the blood.

MASKED MAN (CONT'D)
I'm going to have fun, with you!

And then, Violet unveils a machete from behind her back and swipes it into the MM's chest. She hits him again, and again, and again... and again. Blood is spurting out from the MM's torso like a sprinkler.

Eventually he collapses to the floor. Violet can't stop herself. She keeps hitting him with all her might. Eventually she stops, drops the machete and runs over to Tommy.

VIOLET
Tommy, are you okay?!

TOMMY
Uh... I've got a hole in my stomach!

VIOLET
Oh. Sorry Tommy.

Tommy smiles.

TOMMY
You did a good job Vi.

VIOLET
(smiles)
Yeah. I beat the fuck out of that
freak.

TOMMY
Where... where the hell did you
find a machete?

VIOLET
It was lying on the ground and I
ran over it. Lucky huh?
(pulls him up)
Come on. Get off your bum.

Tommy groans, still holding his stomach.

TOMMY
I'm not sure it's a good idea.

VIOLET
Shutup Tommy. You're gonna be just
fine.

Tommy can't control his breathing.

VIOLET (CONT'D)
I'm gonna get you to a hospital.

TOMMY
I don't know-- I don't know if I'll
make it.

Tommy coughs out a little blood.

TOMMY (CONT'D)
Maybe... if I had a kiss from an
angel.

VIOLET
(smiling)
You're such a dick.

TOMMY
I know...

A long pause. Violet leans her head over Tommy's shoulder and
whispers in his ear:

VIOLET
You know, I... I really heart you
Tommy.

A long pause. He eventually whispers back:

TOMMY
Violet, That truly is the gayest
thing you've ever said...

On her amused face:

FADE TO BLACK.

SUPER: "EPISODE 4: A NEW HOPE"

The Beach Boys song "Then I Kissed Her" starts to play.

FADE IN:

EXT. WOODS - AS BEFORE

C/U on Tommy and Violet's hands and the engagement ring on
her finger. Slowly tilt up to reveal the two of them now
kissing and then, with music still playing:

FADE TO:

THE END

(Credits Roll)

