

TOMORROW @ 10

Written by

Name of First Writer

Based on, If Any

Address  
Phone Number

INT. MI6 BANK - DAY

AGENT GEORGE POWELL, a smartly dressed man approaches the counter and places a RUSSIAN DOLL in front of the RECEPTIONIST. The receptionist stares at it for a moment, then flashes his eyes up at George.

He slowly reaches to a draw underneath the counter and pulls out TWO JIGSAW PIECES and TWO ENVELOPES. He puts the first jigsaw piece in an envelope and hands it to George, then puts the other bit in the other envelope, seals it, and places it on a shelf behind him with lots of other envelopes.

The receptionist then picks up the doll and walks out of shot as George leaves the bank.

EXT. GROTTY LOOKING BUILDING - DAY

George exits the building, then stops for a moment and checks his watch. Cut to C/U, the clock hand has almost reached 10. As he continues to walk away a news reporter begins to speak:

NEWS REPORTER (O.S.)  
The tension between Great Britain  
and Russia continues to build.

CUT TO:

EXT. WESTMINSTER - DAY

The news reporters presents outside of Westminster Abbey.

NEWS REPORTER (CONT'D)  
Rumours have spread that sensitive  
documents have been taken by  
undercover British Intelligence  
officers. The implications these  
documents could have on relations  
are yet unknown.

EXT. STREETS - DAY

George is walking. A shadowy figure seems to be following him in the b.g. George turns and sees this. He quickly picks up his pace of walking until it turns into him running. He soon turns into a back street where he is confronted by a BLURRY FIGURE. Then, from behind, a black hood is forced over his head, at that point:

CUT TO:

INT. WAREHOUSE - DAY

A hand pulls the hood off of George's head. He is tied to a chair. The strip lights above him then come flickering on vigorously. A SMARTLY DRESSED MAN (ALEXEI YELIZAROV) walks towards George with the envelope in hand. He carries a calm and relaxed aura.

ALEXEI

"If you ever need anything hidden, ask him, as long as you never want to see it again." That's what they told me, that you were the best..

Alexei puts his face close to George's and mutters in his ear:

ALEXEI (CONT'D)

And yet here we are...

George sighs. He looks defeated. Alexei steps back and starts to walk back and forth as he lectures George.

ALEXEI (CONT'D)

You broke the trust George. You betrayed us. It's not a nice feeling.

GEORGE

It was my job.

ALEXEI

And this is my job.

GEORGE

... You're going to kill me?

Alexei pulls out a gun and starts playing with it.

ALEXEI

I don't know. I haven't decided yet. We have a history George. I used to respect you.

George says nothing.

ALEXEI (CONT'D)

Either way you've failed. I'm going to get the file.

GEORGE

You could be about to start something that you'll highly regret.

ALEXEI

That's funny coming from someone in  
your situation.

Alexei puts the gun to George's head and puts his head close  
to his again:

ALEXEI (CONT'D)

(whispers)

Will he? Won't he? Will he? Won't  
he?

Alexei takes a deep breath. George shuts his eyes in  
anticipation. Alexei puts his fingers on the trigger and  
starts drumming his finger on it, before finally pulling the  
trigger. George falls back on his chair, dead. On the sound  
of the bullet echoing:

FADE TO BLACK.

FADE IN:

EXT. GREENWICH PARK - DAY

A MAN in a neatly pressed suit walks and sits down beside a  
PROFESSIONAL LOOKING WOMAN. They both sit there for a bit and  
watch people pass by.

WOMAN

Agent George Powell was found dead  
in a warehouse on the other side of  
the river. The envelope was taken  
from him.

MAN

His dead?

WOMAN

A Russian agent named Alexei  
Yelizarov captured him and shot him  
in the head.

The man can't believe what he has heard.

WOMAN (CONT'D)

If the Russians get their hands on  
the file, who knows what they'll do  
with it? This nation is on the  
brink...

INT. MI6 BANK - DAY

The woman continues to speak as the scene unfolds. Alexei  
paces towards the receptionist. She mouths the words "CAN I  
HELP YOU?". Alexei pulls a gun out and shoots her. People in  
the bank start to panic. A worker presses an alarm.

WOMAN (O.S.)

The future of our country depends  
on us stopping him from retrieving  
the file.

Alexei heads around the counter and starts flicking through  
the envelopes until he finds the one that matches with the  
one he took off George.

WOMAN (O.S.) (CONT'D)

All they need is the smallest  
excuse. Our spies have seen what  
they are working on. Seen what they  
are planning for.

Alexei tears up the envelope to find the other jigsaw piece.  
He places it on the counter and attaches it to the other one.  
Now that they are connected it reveals the password  
"TOMORROW".

INT. LIFT - CONTINUOUS

Alexei enters the lift and presses the numbers 1 and 0 at the  
same time.

LIFT

PASSWORD?

ALEXEI

TOMORROW.

A moment, and then the lift starts to descend.

WOMAN (O.S.)

They've been testing new biological  
and nuclear weapons. Their economy  
has fallen into free fall. They  
think they can gain wealth by  
stealing other countries riches.

CUT TO:

EXT. GREENWICH PARK - AS BEFORE

MAN

Where is the file being kept?

WOMAN

It's on Level 10 of the MI6 bank.

MAN

There's a level 10?

WOMAN

Most people don't know about it.  
It's top secret.

(MORE)

WOMAN (CONT'D)  
Unfortunately, Alexei Yelizarov  
does know about it.

CUT TO:

INT. DINGY CORRIDOR - DAY

Alexei comes to a big metal door and opens it.

INT. EMPTY ROOM - DAY

In the room is a table in the middle with the Russian doll  
from before. He goes to it.

WOMAN  
If he finds it, it could be the  
catalyst of a war like no other  
before it...

He takes off the first part, and then the second. As he  
reaches the third, a smile creeps across his face. He places  
it in his pocket and slowly walks out of the room, as he  
does:

FADE TO BLACK.

THE END